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BOOK NEWS
112



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New and Coming Soon
Summer 2024

ARCHAEOLOGY,
PREHISTORY & THE ANCIENT WORLD
MEDIEVAL HISTORY

Welcome to Book News 112, featuring:

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British Museum Press • British School at Athens • Casemate Publishers • Cotswold Archaeology •
Czech Institute of Egyptology • East Anglian Archaeology • Gorgias Press •
McDonald Institute for Archaeological Research • Mimesis International • MOLA (Museum of London Archaeology) •
New England Historic Genealogical Society • Oxbow Books • Oxford Archaeology North •
Paul Holberton Publishing • Pen & Sword Books • Roman Society Publications • Sidestone Press •
Society of Antiquaries of London • Spink Books • Thames Valley Archaeological Services •
University of Pittsburgh Press • Windgather Press

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A DATE WITH THE TWO CERNE GIANTS



Reinvestigating an Iconic British Hill Figure
(The National Trust Excavations 2020)

Edited by Michael J Allen

Available to Pre-order

Windgather Press | Paperback

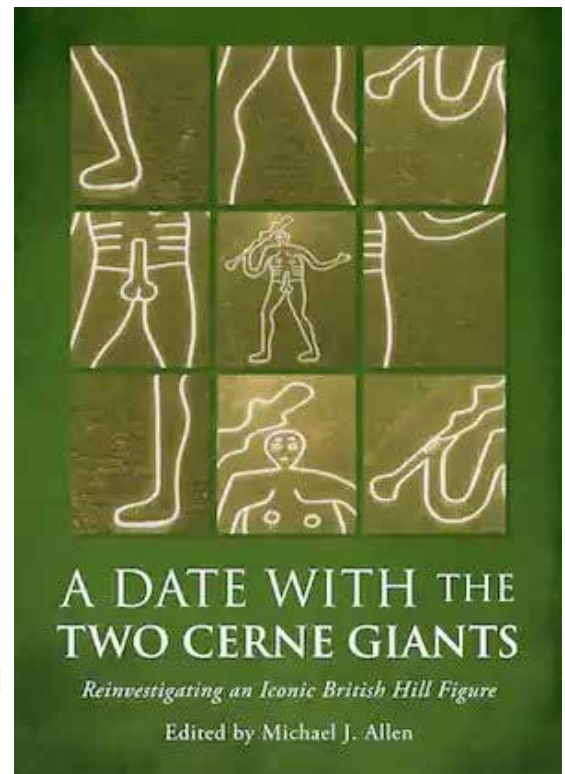
9781914427374 | August 2024

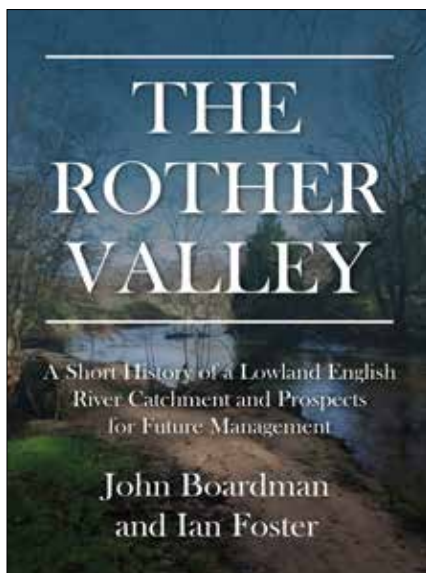
RRP: £24.95

246x185 | 376 pages | 120b/w and
colour illustrations

**Discussion of new, unexpected Anglo-Saxon,
dates for the Cerne Giant in the wider context
of British hill figures and early medieval
iconography**

In 2020, excavations were conducted by the National Trust in the centenary year of its ownership of the Cerne Giant. The excavations were limited and targeted in extent and scope, the aim was to date the actual construction of the iconic figure by absolute dating methods (OSL). These dates turned out to be a complete surprise, falling within the Anglo-Saxon period. The research has provided an accurate, scientifically verified date for the Giant. These unexpected results, together with the land-use history and ominous 'disappearance' of the Giant for six centuries, provide the platform for reconsideration and new discussion and debate. This volume, with foreword by Kate Adie is divided into three parts. Part 1 deals with new research: the historical background and aims, the excavation results, stratigraphic finds, geoarchaeological interpretation, land-use history (environmental/land snails), and discussion. Part 2 is the wider discussion and implications derived from the results and places the Giant in his local and Saxon context. Part 3 begins with summaries of the other two excavated hill figures (the Long Man of Wilmington and the Uffington White Horse) followed by a series of essays from leading archaeologists, historians and experts in early medieval iconography.





The Rother Valley

A Short History of a Lowland English River Catchment and Prospects for Future Management

John Boardman, Ian Foster

Short history of a lowland English river catchment and prospects for its future management.

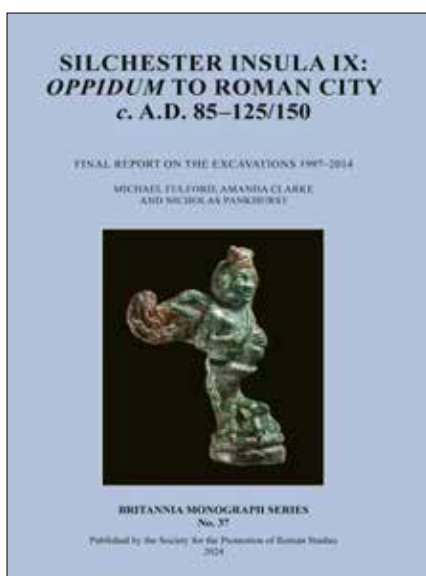
The valley of the western Rother lies within the South Downs National Park but has a special character based on its Cretaceous geology of sandstones and clays. These give rise to soils that are ideal for agriculture but are extremely erodible. Over the centuries the area has been exploited by humans and partially cleared of forest. In this book, the archaeological history of the valley is summarized, with particular emphasis on the evidence for Mesolithic, Bronze Age and Roman occupation. Analysis of sediments in ponds adds to the evidence for changes that have happened over the last few hundred years. A notable feature of the cultural landscape is the network of sunken lanes.

WINDGATHER PRESS

Paperback • 9781914427275 • £39.95

September 2024 • 246x185 • 224 pages • 60 colour and b/w illustrations

PREORDER



Silchester Insula IX

Oppidum to Roman City c. A.D. 85–125/150

Michael Fulford, Amanda Clarke, Nicholas Pankhurst

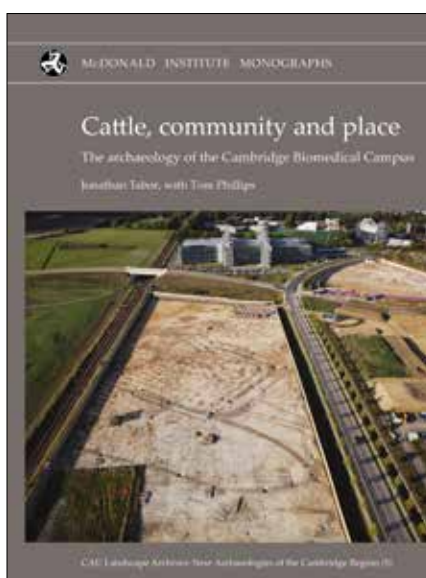
Completes the publication of the excavations in Insula IX, 1997–2014.

Silchester (Calleva) experienced major disruption in the late first century A.D. as the Iron Age oppidum was transformed into the Roman city responsible for the administration of the *civitas* of the Atrebates. Aligned on the cardinal points, a rectilinear street grid was laid across the settlement replacing the late Iron Age network of streets and lanes oriented north-west/south-east and north-east/south-west. While the pre-existing property boundaries within Insula IX were retained there was a total re-build within them. The excavated area contained one complete property and fragments of three of its neighbours. Rather than conform to the new grid all the buildings were constructed at 45 degrees to it, reasserting the late Iron Age orientations.

ROMAN SOCIETY PUBLICATIONS | BRITANNIA MONOGRAPHS, 37

Hardback • 9780907764519 • £60.00

April 2024 • 566 pages • 260 figs (colour)



Cattle, Community and Place

The Archaeology of the Cambridge Biomedical Campus

Jonathan Tabor, with Tom Phillips

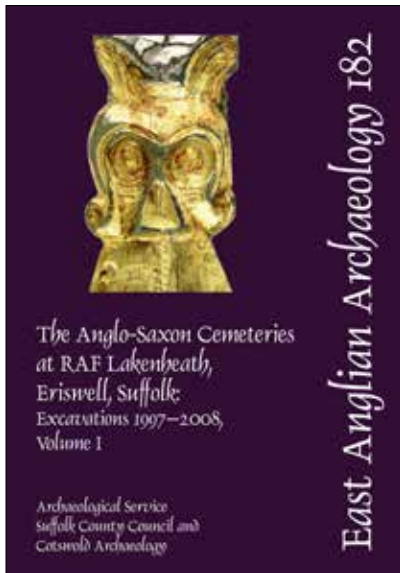
Details the results of excavations at the Cambridge Biomedical Campus between 2007 and 2016.

Detailing the results of excavations undertaken by the Cambridge Archaeological Unit at the Cambridge Biomedical Campus between 2007 and 2016, this volume builds upon the work of previous large-scale projects within an area that now represents one of the most intensively investigated archaeological landscapes in Britain. Also included is a chapter contributed by Oxford Archaeology East concerning their excavations within the Biomedical Campus, which has enabled full publication of the site's archaeology in a single volume. Together, the results provide new and important insight into the region's prehistoric and Late Iron Age–Roman settlement, their respective economies and the communities that inhabited them.

MCDONALD INSTITUTE FOR ARCHAEOLOGICAL RESEARCH | CAU LANDSCAPE ARCHIVES:
NEW ARCHAEOLOGIES OF THE CAMBRIDGE REGION SERIES, 5

Hardback • 9781913344184 • £45.00

April 2024 • 280x216 • 300 pages



EAA 182: The Anglo-Saxon Cemeteries at RAF Lakenheath, Eriswell, Suffolk

Excavations 1997–2008, Volume I

Jo Caruth, John Hines

Account of the extensive and complex evidence of four separate burial grounds at RAF Lakenheath.

This report is concerned with the extensive and complex evidence of four separate human burial grounds from the 5th century AD to the 8th, a time when burial of the dead along with grave goods was common, followed by a marked change in burial practice apparently correlated with the Christianisation of Anglo-Saxon cultural practice. The burial grounds excavated at RAF Lakenheath were important for being well preserved and well protected and for yielding a wealth of evidence of broadly standard and representative character for Early Anglo-Saxon East Anglia. The authors offer a descriptive and a narrative interpretation of the immediate community represented here and its place in the early history of Anglo-Saxon East Anglia.

EAST ANGLIAN ARCHAEOLOGY I EAST ANGLIAN ARCHAEOLOGY MONOGRAPH, 182

Hardback • 9780956874788 • £75.00

May 2024 • 297x210 • 1,100 pages • 700 illustrations



Lordship and Landscape in East Anglia AD400–800

The Royal Centre at Rendlesham, Suffolk, and its Contexts

Christopher Scull, Stuart Brookes, Tom Williamson

Examines the origins and development of the East Anglian kingdom in the fifth to eighth centuries AD.

This is an inter-disciplinary study of pathways to regional rulership and territorial lordship in early post-Roman Britain which takes as its starting point the East Anglian royal centre at Rendlesham and its contexts. This book examines the origins and development of the East Anglian kingdom in the fifth to eighth centuries AD through the lens of the elite settlement complex at Rendlesham, Suffolk using an interdisciplinary approach involving field survey, landscape history, excavation and metal-detecting finds. It also examines the wider regional context and proposes a new narrative of kingdom formation.

SOCIETY OF ANTIQUARIES OF LONDON I REPORTS OF THE RESEARCH COMMITTEE OF THE SOCIETY OF ANTIQUARIES OF LONDON, 84

Hardback • 9780854313075 • £50.00

August 2024 • 297x210 • 535 pages • 209 illustrations



Unearthing the A14

50 Objects From One of Britain's Biggest Digs

Edited by Lily Hawker-Yates

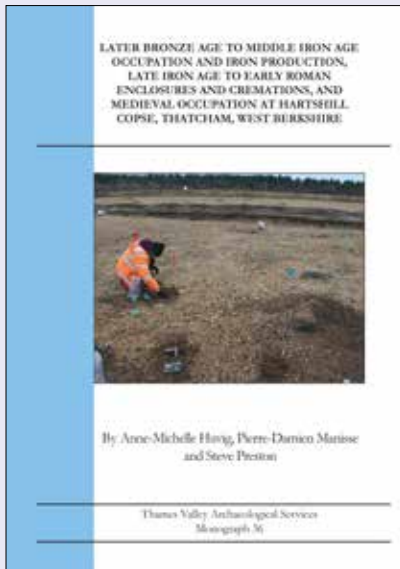
Using 50 fascinating objects, this book tells the stories of the people that lived near Cambridge from prehistoric to medieval times.

The archaeological excavations in advance of A14 Road Improvement Scheme in Cambridgeshire are among the biggest and most complex ever undertaken in the UK, revealing important archaeology of prehistoric, Roman, early medieval and medieval date. The fifty finds in this book have been chosen for the stories they tell us. Some artefacts stand out as beautiful or rare, treasured heirlooms left as grave goods for the dead. Others tell us about ancient industry, and the lives of ordinary people from prehistory to today. Between them, we get a glimpse into the diversity of Cambridgeshire's ancient past, and the vast scale of the A14 scheme.

MOLA (MUSEUM OF LONDON ARCHAEOLOGY)

Paperback • 9781907586552 • £10.00

May 2024 • 100 pages



Later Bronze Age To Middle Iron Age Occupation and Iron Production, Late Iron Age to Early Roman Enclosures and Cremations and Medieval Occupation at Hartshill Copse, Thatcham, West Berkshire

Anne-Michelle Huvig, Pierre-Damien Manisse, Steve Preston

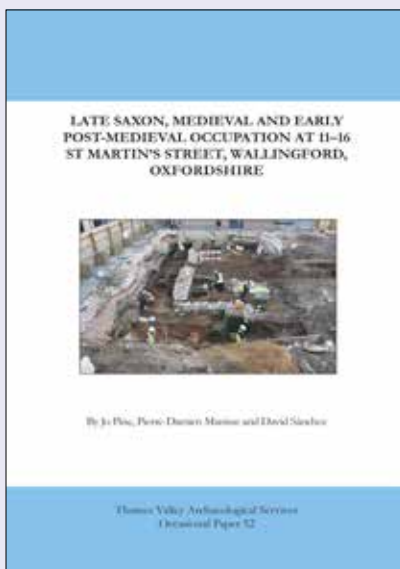
The site published here complements a significant excavation which produced evidence for the earliest iron working in Britain.

Excavations in advance of gravel extraction on a 10ha site revealed a landscape occupied from the Later Bronze Age to the early Roman period, with later use in the Medieval period. The site published here complements a significant excavation to the south which had produced evidence for the earliest iron working in Britain. The results help to set the south site into its local landscape context, and also cover a longer timespan. The site's chronology is supported by an extensive radiocarbon dating programme and this volume includes reports on substantial assemblages of pottery (mostly prehistoric), metallurgical residues, and charred plant remains, but soil conditions were not favourable to the survival of most other classes of finds.

THAMES VALLEY ARCHAEOLOGICAL SERVICES | TVAS MONOGRAPH SERIES, 36

Paperback • 9781911228462 • £22.00

June 2024 • 294x210 • 246 pages



Late Saxon, Medieval and Early Post-Medieval Occupation at 11-16 St Martin's Street, Wallingford, Oxfordshire

Jo Pine, Pierre-Damien Manisse, David Sánchez

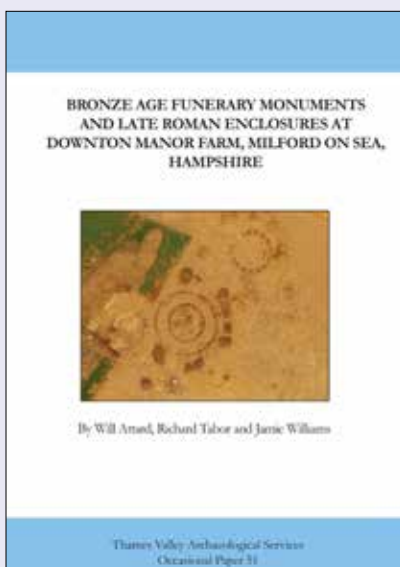
Presents the results from archaeological investigations carried out on two adjacent sites in the centre of Wallingford between 2017 and 2020.

The earliest features uncovered at this site (probably 10th to 11th century AD) included rubbish pits and buildings with cellars, and remarkably similar land-use continued through the 12th to 14th centuries. There is less evidence for 15th-century occupation but this may have been removed by the early post-medieval remodelling which probably saw the site in use as a garden.

THAMES VALLEY ARCHAEOLOGICAL SERVICES | TVAS OCCASIONAL PAPER SERIES, 52

Paperback • 9781911228691 • £13.00

January 2024 • 294x210 • 109 pages



Bronze Age Funerary Monuments and Late Roman Enclosures at Downton Manor Farm, Milford on Sea, Hampshire

Will Attard, Richard Tabor, Jamie Williams

Archaeological excavation in advance of quarrying revealed features ranging in date from Bronze Age to modern.

The most significant results from this excavation are three round barrows with an associated cremation cemetery, firmly dated to the 15th to 13th centuries BC. The other significant phase of site use saw a rectilinear ditched enclosure with associated paddocks, representing a small Roman farmstead which came into being no earlier than the late 3rd century AD and continued into the 4th century before being abandoned. This site is unusual in being founded relatively late in the period, when there is more evidence for sites being abandoned than for new foundations.

THAMES VALLEY ARCHAEOLOGICAL SERVICES | TVAS OCCASIONAL PAPER SERIES, 50

Paperback • 9781911228660 • £13.00

April 2024 • 294x210 • 51 pages



An Extensive Middle to Late Bronze Age Landscape, Saxon Settlement, and Medieval Features at Horton Brook Quarry, Colnbrook, Berkshire

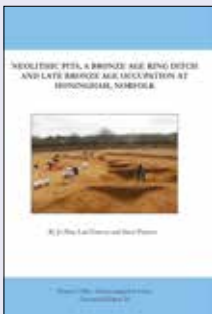
Aidan Colyer, Tim Dawson, Luis Esteves, Steve Ford, Maisie Foster

Publication of extensive enclosed and organised landscape of Middle and Middle/Late Bronze Age fields, with broadly contemporary settlement clusters.

Archaeological fieldwork in advance of mineral extraction spanning ten phases over 13 years at Horton Brook Quarry in Berkshire, revealed an extensive enclosed and organised landscape of Middle and Middle/Late Bronze Age fields, with broadly contemporary settlement clusters, whose chronology is supported by multiple radiocarbon dates. A waterlogged Bronze Age well had a preserved wattlework retaining structure and featured the ritual deposit of a human skull. This intensively managed landscape appears to have gone out of use with the digging of a late Bronze Age long boundary ditch which cut across the site, and perhaps heralded a period of less formal land use.

THAMES VALLEY ARCHAEOLOGICAL SERVICES | TVAS MONOGRAPH SERIES, 46

Paperback • 9781911228653 • £19.00
January 2024 • 294x210 • 162 pages



Neolithic Pits, A Bronze Age Ring Ditch and Late Bronze Age Occupation at Honingham, Norfolk

Jo Pine, Luis Esteves, Steve Preston

Report on archaeological excavations at two adjacent sites in Honingham.

A series of pits containing deliberately placed deposits seems to span the Middle to Late Neolithic, with both Peterborough ware and Grooved ware strongly represented, indicating an early and persistent ritual significance for the location. The two sites produced a significant prehistoric pottery assemblage, although other finds, and environmental data, were sparse. The chronology is supported by a series of radiocarbon dates.

THAMES VALLEY ARCHAEOLOGICAL SERVICES | TVAS OCCASIONAL PAPER SERIES, 50

Paperback • 9781911228646 • £13.00
January 2024 • 294x210 • 72 pages



Iron Age Settlement and A Roman Villa at Bowdens Lane Quarry, Huish Episcopi, Langport, Somerset

Agata Socha-Paszkiwicz, Steve Preston, Jo Pine, Andrew Weale

Excavations in advance of mineral extraction revealed extensive archaeological remains spanning the early Bronze Age to the late Roman periods.

The chief periods of activity were the later Bronze Age to early Iron Age, the middle Iron Age and early through to later Roman times. An extensive spread of deposits has been interpreted as a midden, rich in Later Bronze Age to early Iron Age pottery, which is a well-recognized 'feature' type for the period, albeit still rarely found, as preservation especially over such a wide area as here must be assumed to be rare.

THAMES VALLEY ARCHAEOLOGICAL SERVICES | TVAS MONOGRAPH SERIES, 47

Paperback • 9781911228684 • £25.00
August 2024 • 294x210 • 250 pages



Bronze Age Ring Ditches and Two Iron Age to Roman Settlement Complexes with their Landscape at Hurn Court Farm, Parley Lane, Hurn, Bournemouth, Dorset

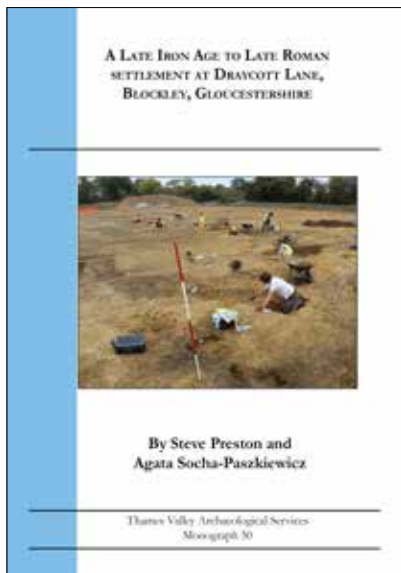
Agata Socha-Paszkiwicz, Mariusz Paszkiwicz, Steve Ford

Fieldwork in advance of mineral extraction revealed a range of settlement and burial deposits of Neolithic, Earlier Bronze Age, Middle Iron Age and Roman dates.

The distinctive deposits of Bronze Age date were four ring ditches. One was fully excavated, two partially excavated and another preserved in-situ. It is uncertain if a fifth partially excavated feature was a ring ditch or a sub-circular Roman enclosure. Ephemeral traces of broadly contemporary occupation were also recorded. The main archaeological deposits were two dense settlement complexes, just 300m apart, demonstrating considerable time depth with numerous intercutting features, multi-recut linear features and reorganized boundaries.

THAMES VALLEY ARCHAEOLOGICAL SERVICES | TVAS MONOGRAPH SERIES, 45

Paperback • 9781911228677 • £19.00
January 2024 • 294x210 • 201 pages



A Late Iron Age to Late Roman Settlement at Draycott Lane, Blockley, Gloucestershire

Steve Preston, Agata Socha-Paszkiwicz

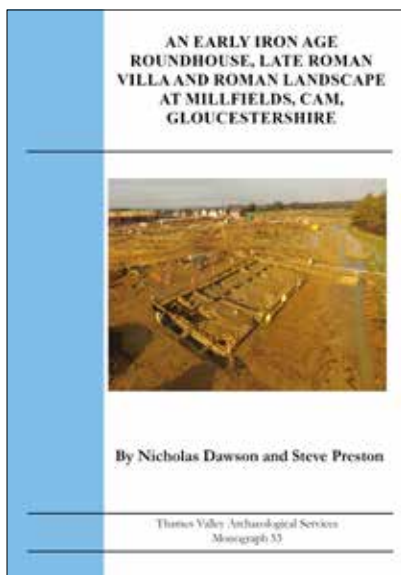
Archaeological excavation revealed a latest Iron Age to Roman settlement typical of the Cotswold Hills for this period.

The fieldwork revealed a complex settlement comprising numerous ditched (and hedged) pens, paddocks and enclosures which had been re-ordered on numerous occasions. The settlement was not enclosed per se but was aligned on a nearby ditched trackway. The emphasis on numerous small enclosures is thought to indicate that livestock management was the dominant economic activity of the occupants. Sieving recovered few charred cereal seeds and no facilities for cereal processing (such as corn driers) or storage were recorded. The faunal remains indicated a typical range of stock animals dominated by cattle followed by sheep and pig with some horse. Few finds were indicative of any wealth and the settlement was probably that of an ordinary farming community comprised of several related families.

THAMES VALLEY ARCHAEOLOGICAL SERVICES | TVAS OCCASIONAL PAPER SERIES, 50

Paperback • 9781911228738 • £17.00

July 2024 • 294x210 • 121 pages



An Early Iron Age Roundhouse, Late Roman Villa and Roman Landscape at Millfields, Cam, Gloucestershire

Andy Taylor

Fieldwork revealed details of a wide landscape of Roman fields and enclosures laid out around the junction of two droeways and probably spanning the entire Roman period.

An early Iron Age roundhouse radiocarbon dated to 653-542 cal BC had previously occupied the same area that was to be close to the heart of the Roman enclosures. However, the chief interest of the site lies in the late Roman period (later 3rd to 4th century) when a rectangular villa was constructed on the terrace edge overlooking the river Cam. Initially of just three rooms it was soon expanded to six and the southern end was then subdivided to form a bath suite. Although of very simple plan form, the building was of some sophistication with very substantial deep stone foundations carrying stone walls, an elaborate hypocaust, decoratively painted wall plaster, stone roof, and furniture including some with decorative stone tops. Other signs of obvious wealth, however, are lacking. The villa seems to have been demolished by the end of the 4th century, possibly earlier. The faunal component of the economy comprised a typical dominance of cattle followed by sheep/goat and pig with few exotic species, and the proportions of which changed little through the life of the settlement. Evidence for arable production was again typically modest, with no structures such as corn driers present, though millstones imply large scale production of flour.

THAMES VALLEY ARCHAEOLOGICAL SERVICES | TVAS MONOGRAPH SERIES, 53

Paperback • 9781911228752 • £17.00

July 2024 • 294x210 • 134 pages



Middle Bronze Age to Middle Iron Age Settlement at New Road, Greenham, West Berkshire

Andy Taylor

The excavation revealed an extensive spread of archaeological deposits, the limits of which were not reached.

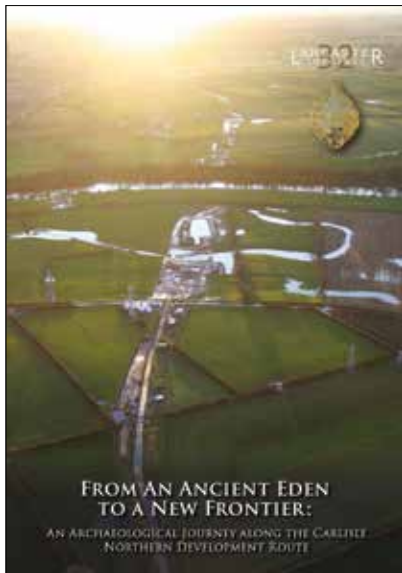
The majority of the features are of Earlier to Middle Iron Age date with a few deposits assigned to the Early Bronze Age, Middle Bronze Age, Roman and Medieval periods. Despite the proximity of the site next to the village of Greenham recorded in the Domesday Book, no Anglo-Saxon deposits were recorded and Medieval activity was restricted to a number of field boundaries. A cremation burial in a Collared Urn was the only certain Bronze Age feature.

The Middle Bronze Age activity largely comprised a rarely encountered 'L-shaped' enclosure. The earlier Iron Age occupation initially comprised a dispersed open settlement with several post-built roundhouses, fence lines, 'four-post' structures and numerous discrete posthole and pit features. The settlement evolved into a Middle Iron Age settlement but now consisting of an enclosure with ring gully roundhouses within.

THAMES VALLEY ARCHAEOLOGICAL SERVICES | TVAS MONOGRAPH SERIES, 49

Paperback • 9781911228714 • £17.00

July 2024 • 294x210 • 115 pages



From an Ancient Eden to a New Frontier

An Archaeological Journey along the Carlisle Northern Development Route

Fraser Brown, Paul Clark, Anthony Dickson, Richard Gregory, John Zant

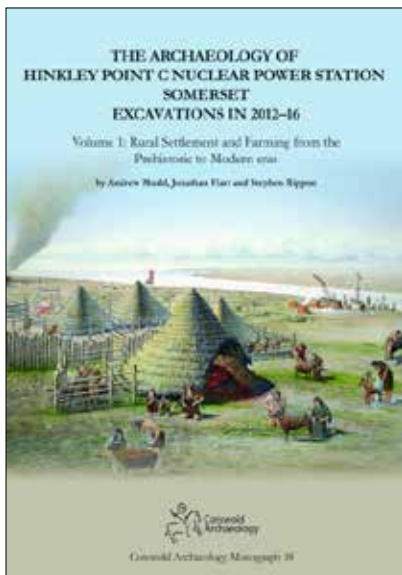
Exploration of 8,000 years of archaeology in Northern Cumbria, including a wealth of artefacts and organic remains.

The Carlisle Northern Development Route (CNDR) is a major road around the western side of Carlisle. Prior to its construction, there was an extensive programme of archaeological excavation, carried out along its route by Oxford Archaeology, between May 2008 and April 2011. The excavations recorded archaeological and palaeoenvironmental remains at several sites (termed 'parcels') along this route, including highly significant remains dating to the Mesolithic and Neolithic periods at Stainton West (Parcel 27 North), a site situated on the floodplain north of the River Eden. These related to a Mesolithic seasonal, aggregation encampment, dating between c. 6000 cal BC and c. 4300 cal BC.

OXFORD ARCHAEOLOGY NORTH | LANCASTER IMPRINTS, 31

Paperback • 9781907686399 • £65.00

April 2024 • 297x210 • 642 pages • 1,065 illustrations



The Archaeology of Hinkley Point C Nuclear Power Station, Somerset. Excavations in 2012-16

Volume 1: Rural Settlement and Farming from the Prehistoric to Modern Eras

Andrew Mudd, Jonathan Hart, Stephen Rippon

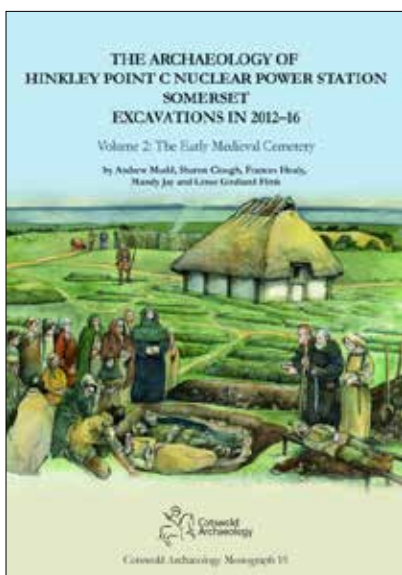
Presentation of the results of extensive excavations, which revealed mass remains dating from the Neolithic to the modern period.

Archaeological fieldwork was undertaken between 2010 and 2016 ahead of the construction of the new nuclear power station at Hinkley Point, Somerset, by EDF Energy. The investigations covered an area of nearly 1.5 square kilometres, making it one of the largest archaeological sites nationally. Early Neolithic occupation (from about 3600 BC) was represented by small groups of pits which were partly contemporary with a well-known round barrow – a protected monument called Wick Barrow or Pixies' Mound – lying just outside the development site. Later prehistoric remains included Bronze Age burnt mounds, boundary ditches, a Late Bronze Age enclosure, and an Early Iron Age midden. There was more widespread Late Iron Age and Roman settlement, including a seasonally occupied linear settlement with evidence of salt-making.

COTSWOLD ARCHAEOLOGY | COTSWOLD ARCHAEOLOGY MONOGRAPH, 18

Hardback • 9781999822248 • £35.00

June 2024 • 297x210 • 424 pages • 277 illustrations



The Archaeology of Hinkley Point C Nuclear Power Station, Somerset. Excavations in 2012-16

Volume 2: The Early Medieval Cemetery

Andrew Mudd, Jonathan Hart, Stephen Rippon

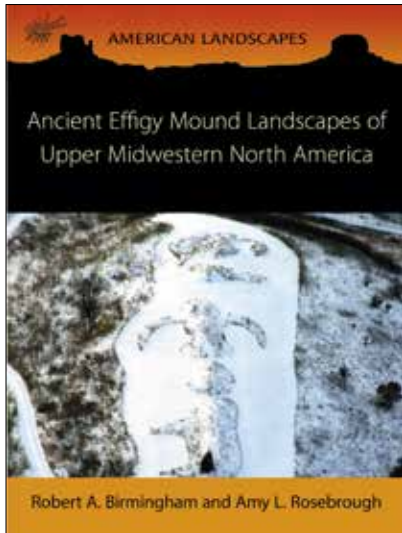
A 5th to 7th century AD cemetery was excavated in its entirety and careful examination of the remains has revealed insights into burial practices.

The cemetery was excavated in its entirety and contained the remains of around 300 individuals. Its form is shown to have many characteristics in common with other cemeteries of this period in the western British Isles, including the extended, supine posture of the deceased in simple earth-cut graves largely aligned in a west/east orientation. There were a limited number and range of grave accompaniments. Peculiarities included a concentration of intercutting burials within a small central rectangle, with the later re-use of this space for the deposition of fragments of carved stone, followed by the construction here of a wooden building. The deposition of seashells with a number of the burials appears to be a rite so far unique to this community.

COTSWOLD ARCHAEOLOGY | COTSWOLD ARCHAEOLOGY MONOGRAPH, 19

Hardback • 9781999822255 • £30.00

June 2024 • 297x210 • 312 pages • 160 illustrations



Ancient Effigy Mound Landscapes of Upper Midwestern North America

Robert A. Birmingham, Amy L. Rosebrough

First comprehensive overview of the effigy mound phenomenon of the Upper Midwest of North America c. 700–1100 CE.

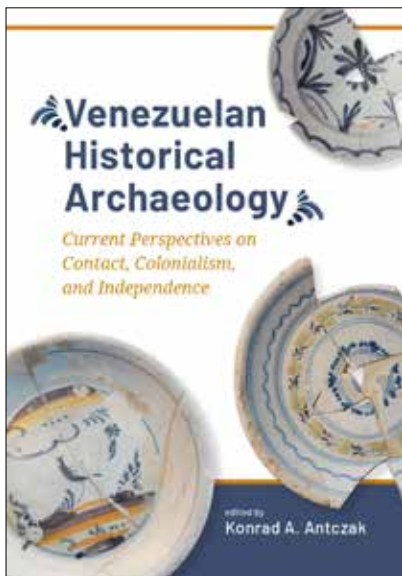
This book provides an overview of the effigy mound phenomenon of the Upper Midwest, centered on southern Wisconsin. It documents the nature of these unique landscapes, describing the use of topography and natural features to create the ceremonial landscapes. The volume includes high quality historical and modern maps, aerial photographs and the results of the very latest LIDAR imagery to reveal detail of the stunning complexity and ordered layouts of these mysterious spiritual landscapes.

OXBOW BOOKS | AMERICAN LANDSCAPES

Paperback • 9781785700873 • £38.00

September 2024 • 246x187 • 240 pages • B/W and colour illustrations

PREORDER



Venezuelan Historical Archaeology

Current Perspectives on Contact, Colonialism, and Independence

Edited by Konrad A. Antczak

Current perspectives on the contact-, colonial-, and republican-period archaeology of Venezuela.

This volume offers a comprehensive overview of the historical archaeology of Venezuela. It compiles the work of leading Venezuelan archaeologists and includes recent fieldwork and unpublished research, covering a wide range of case studies from precolonial times to the republican period. Richly illustrated and well-referenced, this book highlights the extensive and diverse historical archaeological research in Venezuela, offering new insights into both Spanish and non-Spanish-speaking scholars. It aims to influence historical archaeology in Latin America, the Caribbean, and globally with its bilingual presentation.

SIDESTONE PRESS | TABOUI, 9

Paperback • 9789464270938 • £80.00

Hardback • 9789464270945 • £140.00

May 2024 • 254x178 • 582 pages • 125fc & 45b/w illustrations



“Better Than We”

Landscapes and Materialities of Race, Class, and Gender in Pre-emancipation Saba, Dutch Caribbean

Ryan Espersen

Explores how ideologies of race, class, and gender manifested in the social, physical, and material landscapes of pre-emancipation colonial Saba, Dutch Caribbean.

This study aims to understand the materiality of Saba’s ideological landscape during its pre-emancipation colonial period. This is accomplished by examining the dialectics, or inseparable relationships, between Saba’s geography, locally-situated ideologies of class, race, and gender in Saba’s social environment, and the processes behind these ideological relations that contributed to the material things that are found across Saba’s social landscape. The book provides insights into archaeologies of poverty, including the importance of powered perspectives in defining and situating poverty on local and regional scales.

SIDESTONE PRESS | TABOUI, 8

Paperback • 9789464270785 • £60.00

Hardback • 9789464270792 • £120.00

May 2024 • 254x178 • 402 pages • 122fc & 32b/w illustrations



Bronze Age Rock Art in Iberia and Scandinavia

Words, Warriors, and Long-distance Metal Trade

Johan Ling, Marta Díaz-Guardamino, Christian Horn, John Koch, Zofia Anna Stos-Gale, Hannes Grahn

Critical examination of similarities in Late Bronze Age Iberian 'warrior' stelae and Scandinavian rock art, focusing on socio-economic and linguistic contexts.

Recent research has uncovered new evidence of long-distance interactions between Scandinavia and Iberia during the Late Bronze Age. Advances in various lines of inquiry, such as 3D recording of rock art, iconography, metals and amber sourcing and linguistics, have made this possible. The main goal of this book is to cross reference Iberian Late Bronze Age warrior iconography with Scandinavian warrior iconography. However, it also accounts for links based on archeometallurgical evidence, linguistics, and other lines of inquiry, such as Baltic Amber, and metal artifacts.

OXBOW BOOKS | SWEDISH ROCK ART RESEARCH, 8

Paperback • 9798888571040 • £38.00

June 2024 • 240x170 • 160 pages • 50 b/w and colour illustrations



Artefact Biographies from Mesolithic and Neolithic Europe and Beyond

Papers in Honour of Professor Annelou van Gijn

Edited by Annemieke Verbaas, Geeske Langejans, Aimée Little, Ben Chan

Presents several papers considering the whole range of artefact studies, from conception to death and from amber to bone and stone.

This volume has been written in honour of Professor Annelou van Gijn in order to celebrate her distinguished career as an archaeologist. It focuses on the biographies of a wide range of artefact types made from an equally wide range of materials from Mesolithic and Neolithic Europe, but also glimpses beyond into other periods and geographic regions. The papers focus on different aspects of artefact biographies including raw material acquisition, artefact production, use, and discard, and even the afterlife of objects in our modern society.

SIDESTONE PRESS | ANALECTA PRAEHISTORICA LEIDENSIA, 52

Paperback • 9789464261516 • £40.00

Hardback • 9789464261523 • £95.00

May 2024 • 265x210 • 220 pages • 81fc & 14b/w illustrations



Phylakopi, Melos, 1896–99: The Finds in the National Archaeological Museum, Athens

R. L. N. Barber

Detailed and extensively illustrated description of the finds from the site of Phylakopi on Melos.

The site of Phylakopi on Melos occupies a special place in the prehistory of the Aegean Bronze Age. This volume re-examines the significance of the finds from the site, taking advantage of recent developments in research and scientific techniques. Petrographic, chemical and pXRF analyses clarify the nature and sources of materials used, as well as technological aspects, helping to shed light on relationships with other Cycladic islands, Crete, and the Greek mainland. The coarse and undecorated pottery is fully described for the first time, providing a template for future work.

BRITISH SCHOOL AT ATHENS | BSA SUPPLEMENTARY VOLUME, 53

Hardback • 9780904887754 • £385.00

July 2024 • 210x297 • 991 pages • 285 figures; 78pp half-tones; 30pp colour; colour plans inside cover



Community, Technology and Tradition

A Social Prehistory of the Great Orme Mine

Emma C. Wager

A fully contextualised interpretation of Bronze Age mining in Britain from the perspective that it was a fundamentally social activity.

This book presents an original synthesis and reinterpretation of the complex prehistoric archaeology of the Great Orme mine. It uses previously unpublished data in a novel and comprehensive analysis to determine where, when and how mining took place at this landmark site during the Bronze Age.

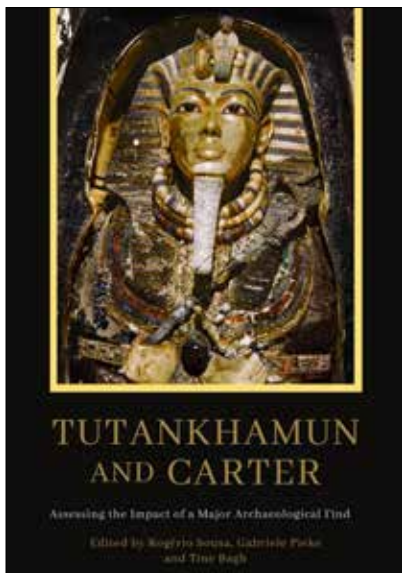
Well supported by the evidence and embedded in contemporary theoretical discussions of Bronze Age social life, this significant study offers for the first time a fully contextualised interpretation of Bronze Age mining in Britain from the perspective that it was a fundamentally social activity.

SIDESTONE PRESS

Paperback • 9789464270907 • £40.00

Hardback • 9789464270914 • £95.00

May 2024 • 280x210 • 192 pages • 23fc & 34b/w illustrations



Tutankhamun and Carter

Assessing the Impact of a Major Archaeological Find

Edited by Rogério Sousa, Gabriele Pieke, Tine Bagh

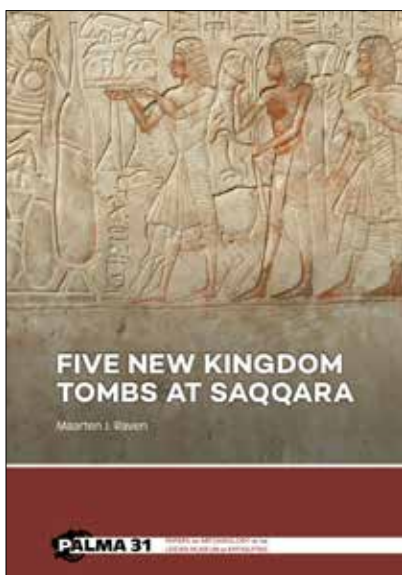
Multi-disciplined reassessment of the excavation of Tutankhamun's tomb and its impact on modern representations of Egypt.

One hundred years after its discovery, this book revisits Tutankhamun's tomb with a view to reassess the circumstances in which it was excavated by Carter and to estimate how it has impacted both scientific and popular representations of Egypt at large. In short, it examines the find of Tutankhamun as a multidimensional cultural phenomenon involving aspects concerning the historical circumstances of the find, how it was studied over the years, how it impacted our knowledge of Tutankhamun's reign and our own perception of Egyptian civilization.

OXBOW BOOKS

Paperback • 9798888570678 • £29.99

June 2024 • 279x216 • 200 pages • 150 b/w and colour images



Five New Kingdom Tombs at Saqqara

Maarten J. Raven

Excavation report of the Dutch-Italian mission at Saqqara 2009-2017, dealing with five minor tombs of the Egyptian New Kingdom period.

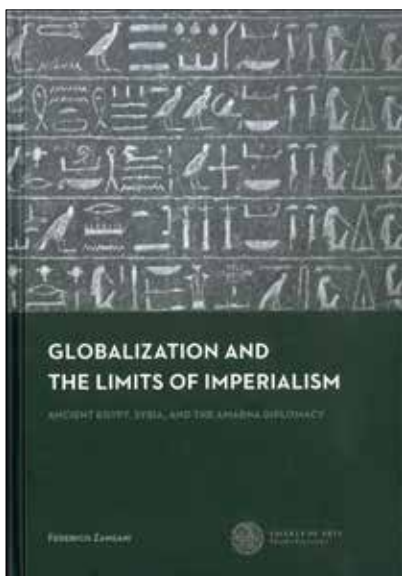
The five tombs dealt with in this book were explored between 2009 and 2017 by the Leiden-Turin Expedition in the New Kingdom necropolis of Saqqara. All of them can be described as minor tombs, constructed wherever some space was still available in the cemetery between the major monuments of 18th Dynasty date. Some of them were clearly built against the exterior walls of these previous monuments, whereas their unusual plans show how the builders had to adapt to the cramped conditions in the cemetery.

SIDESTONE PRESS | PALMA, 31

Paperback • 9789464262711 • £75.00

Hardback • 9789464262728 • £150.00

August 2024 • 280x210 • 442 pages • 400 fc & 250 b/w illustrations



Globalization and the Limits of Imperialism

Ancient Egypt, Syria, and the Amarna Diplomacy

Federico Zangani

Investigation of ancient Egyptian imperialism in Syria and the origin of the Aarna diplomacy at the time of the 8th Dynasty.

This book investigates ancient Egyptian imperialism in Syria and the origin of the Aarna diplomacy at the time of the 8th Dynasty, during the earliest phase of globalization in world history, the Late Bronze Age. Contrary to Egyptological consensus, this book argues that the primacy of the Levantine cities in international relations forced the pharaonic monarchy to participate in a diplomatic system of foreign origin. Therefore, this study offers an Egyptological perspective on the problematic nexus between imperialism and globalization and argues that Late Bronze Age globalization imposed limits on the imperialism that manifested in Egypt with the Amarna diplomacy.

CZECH INSTITUTE OF EGYPTOLOGY

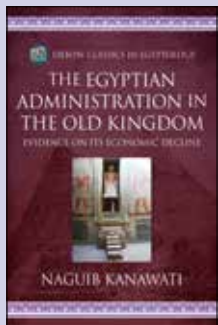
Hardback • 9788076710962 • £58.00

April 2024 • 245x175 • 460 pages



The Oxbow Classics in Egyptology series makes a selection of important resources available again in print for a new generation of students and scholars. The titles included in this series continue to be invaluable sources of basic data, providing an unparalleled resource that can easily be cross-referenced with many of the actual materials they describe and discuss.

The series includes facsimile re-issues of typological catalogues produced by W. M. Flinders Petrie based on his vast collection of Egyptian artefacts. As historic documents, the Petrie catalogues stand as exemplars of the craft of typological classification, the backbone of modern archaeology – much of which, though refined by absolute dating and another 100 years of research, still stands the test of time.



The Egyptian Administration in the Old Kingdom

Evidence on its Economic Decline

Naguib Kanawati

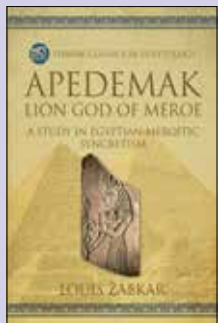
Facsimile edition of Naguib Kanawati's 1977 authoritative assessment of the trends in the wealth of Old Kingdom officials.

A generally held belief is that there was a downward trend in the authority and power of the king and a corresponding increase in the influence of officials over the course of the Old Kingdom in Egypt. This could be seen reflected in the increasing size, complexity and lavishness of their tombs. This facsimile reissue of Kanawati's authoritative study explores this trend and how it affected officials of different ranks over the course of the Fifth and Sixth Dynasties.

OXBOW BOOKS | OXBOW CLASSICS IN EGYPTOLOGY, 31

Paperback • 9798888571668 • £39.95
August 2024 • 240x170 • 172 pages

PREORDER



Apedemak: Lion God of Meroe

A Study in Egyptian-Meroitic Syncretism

Louis Zabkar

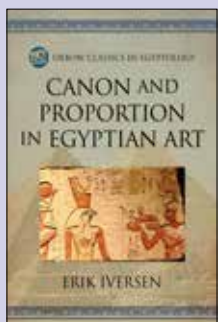
Facsimile reissue of 1975 examination of religious and cultural relationships between Egypt and its southern neighbours, Nubia and Meroe.

The study shows that worship of the lion-god Apedemak can be viewed within a wider framework of contemporary religious and artistic trends, often referred to as a syncretistic trend or movement, which can be described as a process by which one deity could become assimilated with another. Thus, old Egyptian gods and goddesses, could be introduced into the new religious centres of Egypt's southern neighbours, where they were adapted to new local cults and, in some instances, became associated with the principal native deities.

OXBOW BOOKS | OXBOW CLASSICS IN EGYPTOLOGY, 29

Paperback • 9798888571262 • £39.95
August 2024 • 240x170 • 224 pages

PREORDER



Canon and Proportion in Egyptian Art

Erik Iversen

Detailed, illustrated examination of the system of proportion used in Egyptian art.

This facsimile reissue of the 1975 second edition of Iversen's *Canon and Proportion* brings a seminal work back into print. Iversen describes a canon – that is, a set of rules of proportions – advanced and used by the artists of Egypt. In order to interpret the stylistic message of the Egyptian system of proportion he undertakes a study of the principles of its construction, an analysis of its modules and presents an unambiguous numerical definition of the ratios governing its units and parts, demonstrating its use with illustrated examples.

OXBOW BOOKS | OXBOW CLASSICS IN EGYPTOLOGY, 27

Paperback • 9798888571224 • £34.99
July 2024 • 298x210 • 134 pages

PREORDER



Egyptian Stelae, Reliefs and Paintings from the Petrie Collection

Part 1: The New Kingdom

H.M. Stewart

Facsimile reissue of part 1 of a complete catalogue of the inscribed stelae, reliefs and paintings in the Petrie Museum, detailing over 200 New Kingdom monuments.

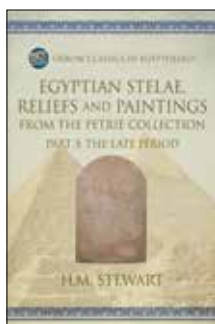
This is a facsimile reissue of part 1 of H.M. Stewart's three-part complete catalogue of the inscribed stelae, reliefs and paintings acquired by Flinders Petrie from his many Egyptian excavations. Over 200 monuments of the New Kingdom are described, translated and illustrated with comments on techniques and materials, and details of provenance, date and bibliographical references. More than two-thirds of the monuments had never been published before this catalogue appeared and it remains a major resource for scholars into this spectacular period.

OXBOW BOOKS | OXBOW CLASSICS IN EGYPTOLOGY, 28

Paperback • 9798888571248 • £34.99

July 2024 • 298x210 • 138 pages

PREORDER



Egyptian Stelae, Reliefs and Paintings from the Petrie Collection

Part 3: The Late Period

H.M. Stewart

Facsimile reissue of part 3 of a complete catalogue of the inscribed stelae, reliefs and paintings in the Petrie Museum.

This is a facsimile reissue of part 3 of H.M. Stewart's three-part complete catalogue of the inscribed stelae, reliefs and paintings acquired by Flinders Petrie from his many Egyptian excavations and intended as a teaching collection. Over 140 monuments, primarily of the Late Period are described, translated and illustrated with comments on techniques and materials, and details of provenance, date and bibliographical references. Royal and official monuments are more sparsely represented than for the earlier periods but include several items of particular interest.

OXBOW BOOKS | OXBOW CLASSICS IN EGYPTOLOGY, 30

Paperback • 9798888571286 • £24.95

August 2024 • 298x210 • 110 pages

PREORDER



Egyptian Sculpture

Archaic to Saite. From the Petrie Collection

Anthea Page

Facsimile reprint of the 1976 fully illustrated catalogue of Pharaonic Egyptian sculpture in the Petrie Collection at UCL, London.

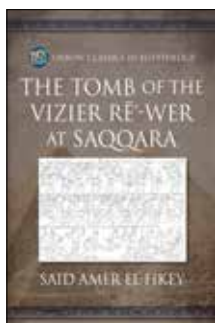
This facsimile reissue of Anthea Page's catalogue of the stone and wooden statuary in the Petrie Museum makes available again a major corpus of material. The 174 items described and discussed cover a wide range of subjects and forms. The corpus focuses on representations of royalty, priests, officials and unknown individuals (men and women), of varying status and possible ethnicity in a variety of poses. Statues of multiple individuals are represented as well as a statuette of a man and a monkey. All pieces are illustrated by photographs.

OXBOW BOOKS | OXBOW CLASSICS IN EGYPTOLOGY, 26

Paperback • 9798888571200 • £34.99

July 2024 • 298x210 • 134 pages

PREORDER



The Tomb of the Vizier Rē'-wer at Saqqara

Said Amer el-Fikey

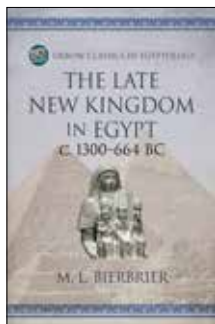
Detailed and fully illustrated description of the surviving structure, decoration and inscriptions of the tomb of the Vizier Rē'-wer at Saqqara.

The tomb of Rē'-wer lies in the south-eastern corner of the mortuary temple of King Teti, first King of the 6th Dynasty. This facsimile reissue of Amer el-Fikey's detailed description of the surviving structure, decoration and transcription of the tomb's inscriptions is accompanied by a full set of photographs and illustrations. No biographical text survived and the author considers the possible date of the tomb in relation to the adjacent architecture and the style of the reliefs, concluding that it most likely dates to the reign of Pepi I.

OXBOW BOOKS | OXBOW CLASSICS IN EGYPTOLOGY, 25

Paperback • 9798888570890 • £24.99

June 2024 • 298x210 • 88 pages



The Late New Kingdom in Egypt (c. 1300–664 BC)

A Genealogical and Chronological Investigation

M. L. Bierbrier

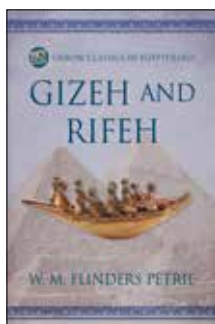
Facsimile reissue of detailed genealogy and chronology for the principal royal and priestly families of the 19th–25th Dynasties of the Late New Kingdom in Egypt.

The chronological history of many of the rulers and pre-eminent priests of Egypt's Ramesside empire was poorly understood. This volume provides an important source of information using the genealogical references on funerary statues and tomb paintings. It also discusses the several types of statuary, set up by individuals for different purposes, most frequently by sons or descendants to cause the name of the deceased to live on, many of which may have been created before the death of the individual commemorated.

OXBOW BOOKS | OXBOW CLASSICS IN EGYPTOLOGY, 22

Paperback • 9798888570838 • £34.99

May 2024 • 298x210 • 176 pages



Gizeh and Rifeh

W. M. Flinders Petrie, Herbert Thompson, W. E. Crum

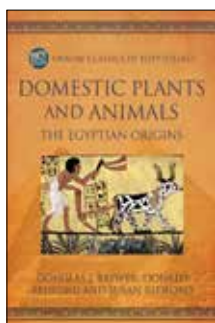
Facsimile reissue of Flinders Petrie's account of the excavation of Egyptian tomb cemeteries at Gizeh and Dier Rifeh.

This is a facsimile reissue of Flinders Petrie's 1907 account of excavations at Gizeh and at Dier Rifeh in Upper Egypt, just south of Asyut. At Gizeh, excavations focused on a cemetery lying on a ridge about 1 km south of the Great Pyramid while work at Rifeh extended from a well-known Coptic village for about 5 km southwards to beyond the village of Zowyeh, and mostly investigated several cemeteries in the plain of primarily XIth–XVIIth Dynasty date.

OXBOW BOOKS | OXBOW CLASSICS IN EGYPTOLOGY, 21

Paperback • 9798888570814 • £34.95

May 2024 • 298x210 • 166 pages



Domestic Plants and Animals

The Egyptian Origins

Douglas J. Brewer, Donald B. Redford, Susan Redford

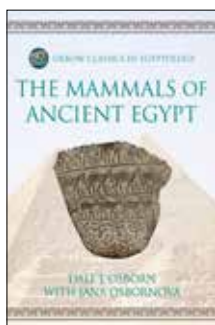
Fully illustrated, comprehensive analysis and discussion of the plants and domestic animals exploited by the ancient Egyptians.

This facsimile edition of a much acclaimed volume brings back into print a major study of the evidence for the domesticated plants and animals exploited by the ancient Egyptians. Grasses, legumes, vegetables, fruits, domestic animals and pets are all considered in this comprehensive study. It is profusely illustrated from Egyptian wall paintings and reliefs, which provide us with a vivid record of the Egyptian's use of plants and animals in their daily lives.

OXBOW BOOKS | OXBOW CLASSICS IN EGYPTOLOGY, 20

Paperback • 9798888570791 • £34.99

May 2024 • 298x210 • 160 pages



The Mammals of Ancient Egypt

Dale J. Osborn, Jana Osbornová

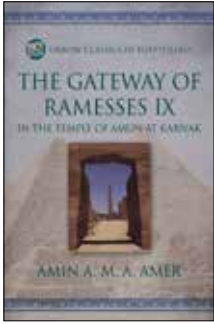
Facsimile reissue of profusely illustrated catalogue of c. 100 species of mammal in ancient Egypt as depicted in tomb paintings, inscriptions, carvings, figurines, and as mummies.

Dale Osborn's comprehensive reassessment of the mammals depicted in Egyptian tomb paintings and other artworks catalogues around 100 separate species, ranging from hedgehogs to hippopotami, Anubis Baboons to Zebu cattle, that can be identified in Egyptian art from prehistoric, through Pre-Dynastic to Late Kingdom times. Profusely illustrated, the catalogue is arranged by Order, then species, each entry providing the relevant hieroglyph, a brief description of the animal, its natural habitat and distribution, and a narrative on its depiction in Egyptian art through time.

OXBOW BOOKS | OXBOW CLASSICS IN EGYPTOLOGY, 19

Paperback • 9798888570777 • £39.95

April 2024 • 298x210 • 228 pages



The Gateway of Ramesses IX in the Temple of Amun at Karnak

Amin A. M. A. Amer

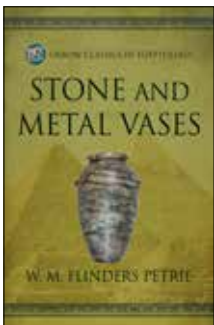
Facsimile reissue of fully illustrated study of the little-known gateway of Ramesses IX at Karnak with translations of the hieroglyphic texts.

Amin Amer's 1999 study of the Gateway of Ramesses IX at Karnak, Egypt, is presented here in a facsimile reissue. A brief introduction to the works of Ramesses IX at Karnak is followed by a detailed description of the scenes adorning the Gateway with a translation of the inscriptions and a discussion of the role of the Gateway and its decoration. The descriptions are accompanied by drawings of the hieroglyphic texts and photographs and line drawings of the entire gateway and its facade.

OXBOW BOOKS | OXBOW CLASSICS IN EGYPTOLOGY, 18

Paperback • 9798888570753 • £24.99

April 2024 • 298x210 • 74 pages



Stone and Metal Vases

W. M. Flinders Petrie

Reissue of Flinders Petrie's fully illustrated typo-chronological catalogue of Egyptian stone vessels and Egyptian and Graeco-Roman metal vessels, with descriptions and interpretations.

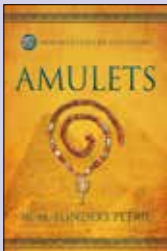
This facsimile edition of Flinders Petrie's 1937 typo-chronological catalogue of Egyptian stone vessels and Egyptian and Graeco-Roman metal vessels presents an examination of large, closed groups of objects from major royal tombs, each fixed to one reign. It enables the development of a robust chronology for quite detailed changes at least for earlier dynasties, which could be extended by careful analysis of key traits. It is fully illustrated with comparative charts of key features, line drawings and photographs of nearly 1000 stone and over 100 metal objects.

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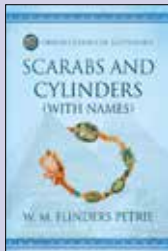
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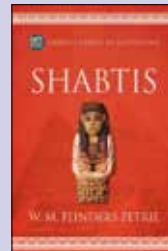
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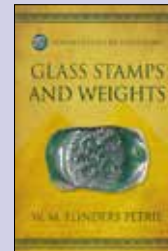
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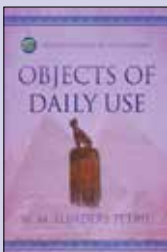
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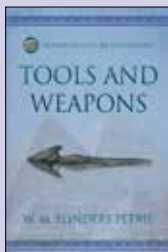
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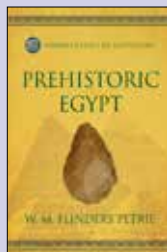
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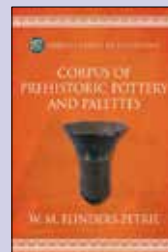
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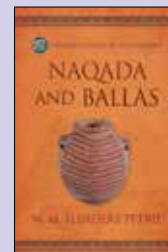
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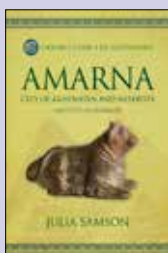
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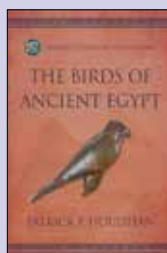
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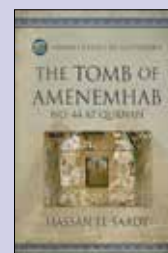
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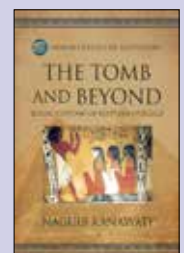
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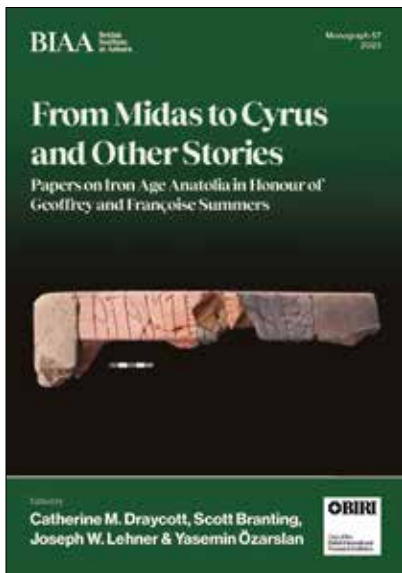
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From Midas to Cyrus and Other Stories

Papers on Iron Age Anatolia in Honour of Geoffrey and Françoise Summers

Edited by Catherine M. Draycott, Scott Branting, Joseph W. Lehner, Yasemin Özarlan

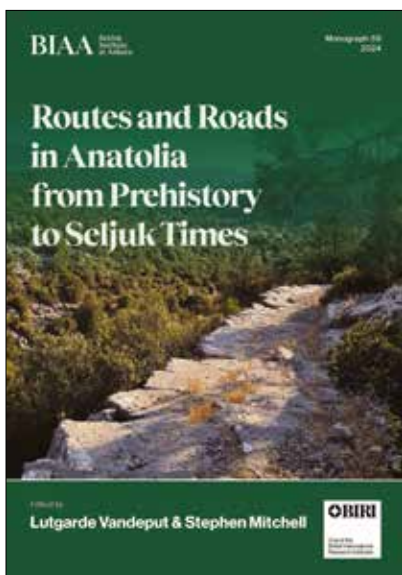
Collected essays on aspects of Iron Age Anatolian culture and history, focussing on the murky period between 700-550 BC.

The discoveries of Geoffrey and Françoise Summers's project at the massive walled city on Kerkenes Dağı have changed the cultural history and texture of Anatolia during the period between 700 and 550 BC. This book honours their accomplishments by presenting papers addressing the dynamics and events of that period from various angles, and in various regions and places. It sheds light on and also advocates for further synthesis of the regional dynamics affecting the Mediterranean, Near East and Anatolia together, toward the production of revised, more nuanced narratives.

BRITISH INSTITUTE AT ANKARA | BRITISH INSTITUTE AT ANKARA MONOGRAPH, 57

Hardback • 9781912090129 • £60.00

April 2024 • 300x210 • 255 pages • 134 illus, 6 tables



Routes and Roads in Anatolia from Prehistory to Seljuk Times

Edited by Lutgarde Vandeput, Stephen Mitchell

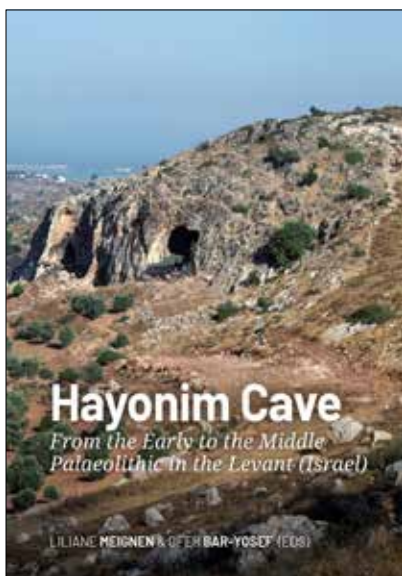
Multi-disciplinary approach to understanding connecting road and route systems in Anatolia throughout time.

Turkey has always been a crossroads and therefore offers an ideal location to study interaction between individuals and human communities and societies through time. In this volume, experts from different disciplines, using a variety of methods and approaches, aim to transcend the present fragmentation of knowledge and create a new level of understanding of connecting road and route systems in Anatolia throughout history, for the first time.

BRITISH INSTITUTE AT ANKARA | BRITISH INSTITUTE AT ANKARA MONOGRAPH, 59

Hardback • 9781912090099 • £55.00

May 2024 • 297x210 • 180 pages • ca. 100 b/w illustrations



Hayonim Cave

From the Early to the Middle Palaeolithic in the Levant (Israel)

Edited by Liliane Meignen, Ofer Bar-Yosef

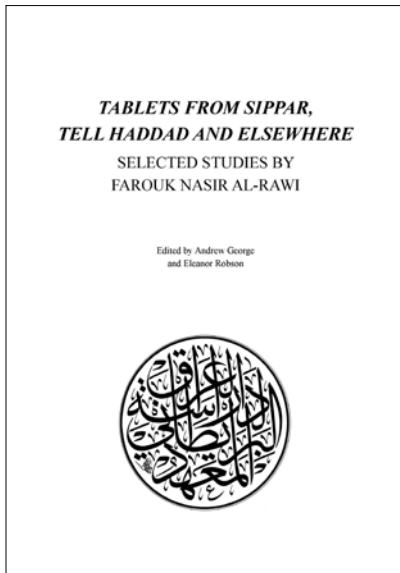
Provides a cornerstone for the history of humankind in a critical geographic region, at the crossroads between Africa and Eurasia.

The research presented in this book results from an international interdisciplinary research program in Hayonim cave (Israel) from 1992 to 2000, focusing on a long archaeological sequence dated to circa 300-140 000 years ago. The intensive fieldwork and research following it allowed us to document an essential period of human history in the Levant. This book brings together the impressive findings of nine years of excavations and analysis by an interdisciplinary team of well-known scholars from US universities, Weizmann Institute, and the French CNRS.

SIDESTONE PRESS

Paperback • 9789464261851 • £60.00

April 2024 • 280x210 • 306 pages • 82 fc / 51 bw illustrations



Tablets from Sippar, Tell Haddad and Elsewhere

Selected Studies by Farouk Nasir Al-Rawi

Edited by Andrew George, Eleanor Robson

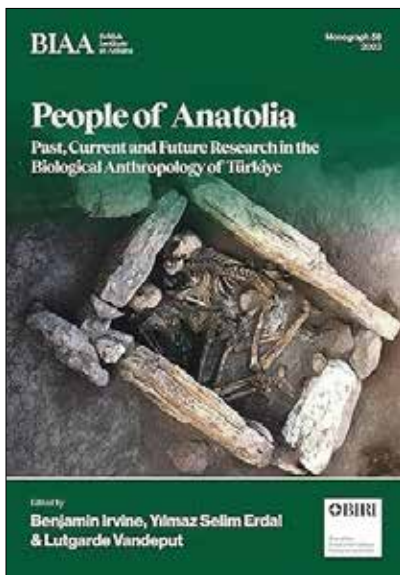
Collection of articles presenting first editions of a variety of cuneiform texts: mythological narrative poems, royal inscriptions, astrological omens and wisdom literature.

This book collects articles written by Farouk Al-Rawi and collaborators and published in the journal IRAQ between 1985 and 2006. They represent some of Farouk's major achievements: his work on the Old Babylonian tablets excavated at Tell Haddad (ancient Meturan) in the 1970s, his decipherment of tablets excavated in the 1980s at Sippar, and his continuation of this vital work in the last three decades through the study and publication of many important cuneiform tablets in Manchester, London and Suleimaniyah.

BRITISH INSTITUTE FOR THE STUDY OF IRAQ

Paperback • 9780903472425 • £45.00

May 2024 • 297x210 • 338 pages



People of Anatolia

Past, Current and Future Research in the Biological Anthropology of Türkiye

Edited by Benjamin Irvine, Yilmaz Selim Erdal, Lutgarde Vandepuit

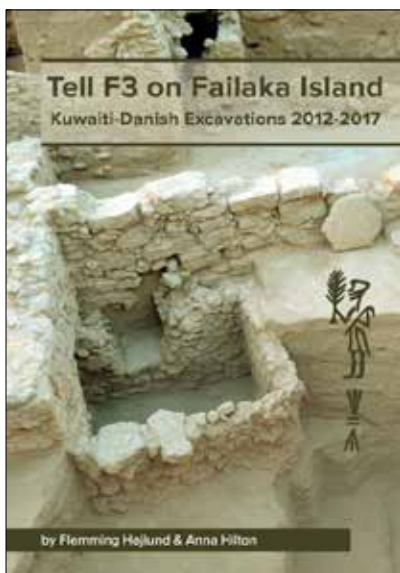
Brings together, in one complete volume, some of the current research foci and trends of biological anthropology in Türkiye.

The papers within this edited volume cover a multitude of topics, many of which complement and enhance each other, helping to demonstrate the strength and variety of research currently being performed in Türkiye by both domestic and foreign researchers. This volume demonstrates how complementary, as well as large-scale diachronic studies enhance our knowledge not only of changes in human behaviour and human-environment interactions through time, but also how these changes affected people at the individual, population, regional and pan-regional levels. One of the key messages from this edited volume, as a whole, is that multi-faceted and holistic approaches to exploring particular research agendas are both important and essential.

BRITISH INSTITUTE AT ANKARA | BRITISH INSTITUTE AT ANKARA MONOGRAPH, 58

Hardback • 9781912090105 • £45.00

May 2024 • 231 pages



Tel F3 on Failaka Island

Edited by Flemming Højlund, Anna Hilton

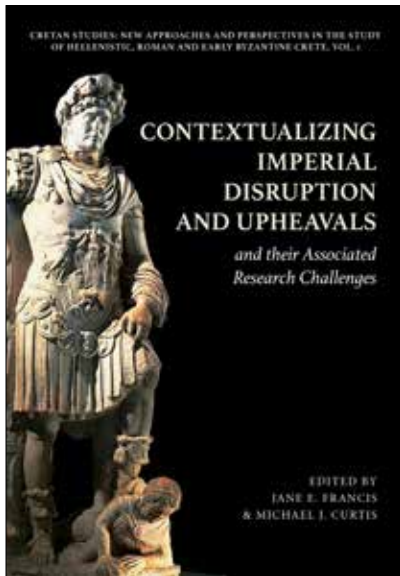
Explores the results of six years of excavations at Tell F3 on Failaka Island.

Six years of excavations in Tell F3 have uncovered several occupation phases belonging to the middle of the 2nd millennium BC, Failaka period 3B (c. 1600 BC). Though the material culture of Dilmun was heavily influenced by South Mesopotamia, this was a period where Dilmun regained its former importance after the economic and political collapse around 1700 BC, perhaps leading up to a final conquest by the Sealand Dynasty.

AARHUS UNIVERSITY PRESS | JUTLAND ARCHAEOLOGICAL SOCIETY PUBLICATIONS

Hardback • 9788793423626 • £40.00

August 2024 • 300x210 • 173 pages



Contextualizing Imperial Disruption and Upheavals and their Associated Research Challenges

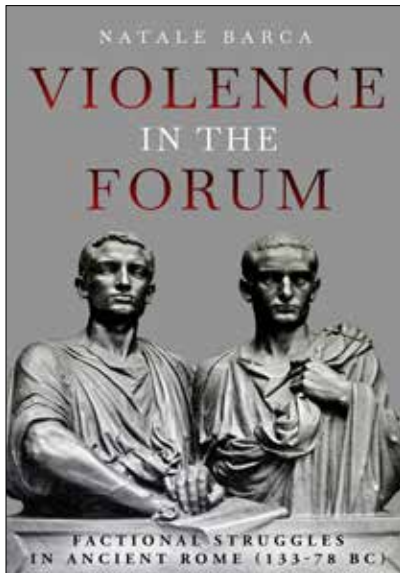
Edited by Jane E. Francis, Michael J. Curtis

Examines social and political responses to turbulent events in Crete resulting from the creation of the Roman Province to the emergence of the Byzantine world.

First in a major new series, this volume is set against the background of the Roman conquest of Crete in 67 BC. The ensuing changes, when they arrived, took centuries to develop but resulted in the establishment of a Greco-Roman culture and society that was far removed from its Hellenistic predecessor. Roman Crete witnessed several significant periods of disruption that had a direct impact on daily life. These included the military invasion of the island by Rome, at one end of the period, and the AD 365 destructive earthquake at the other.

OXBOW BOOKS | CRETAN STUDIES: NEW APPROACHES AND PERSPECTIVES IN THE STUDY OF HELLENISTIC, ROMAN AND EARLY BYZANTINE CRETE, 1

Hardback • 9781789259988 • £55.00
May 2024 • 280x216 • 192 pages • 80 b/w illustrations



Violence in the Forum

Factional Struggles in Ancient Rome (133–78 BC)

Natale Barca

Explores the events in Rome between 133–78 BC that started the slide into the violence and destruction that ended the Roman Republic.

This book discusses this tumultuous period in Rome between 133 and 78 BC, covering the plots of the Senate of Rome against the Gracchi and their violent ends, the mysterious death of Publius Cornelius Scipio Aemilianus, destroyer of Carthage and of Numantia, the ferocious lynching of Lucius Apuleius Saturninus, the seditious tribune of the plebs, the civil war between Marius and Sulla, including the siege and capitulation of Rome and Marius' reign of terror, ending with the definitive victory and proscriptions of Sulla.

CASEMATE PUBLISHERS

Hardback • 9781636244471 • £29.95
July 2024 • 229x152 • 200 pages



Current Approaches to Roman Frontiers

Proceedings of the 25th International Congress of Roman Frontier Studies 1

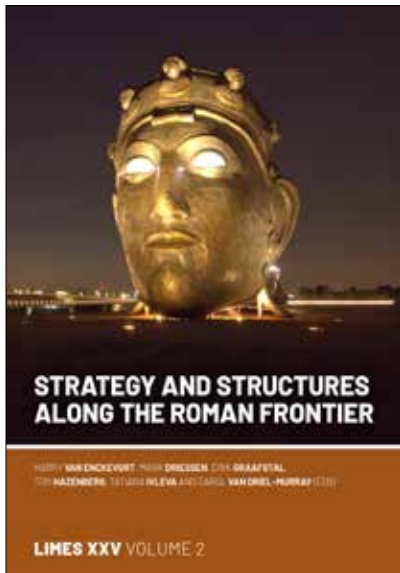
Edited by Harry van Enkevort, Mark Driessen, Erik P. Graafstal, Tom Hazenberg, Tatiana Ivleva, Carol van Driel-Murray

Volume one of four of the LIMES XXV's congress proceedings.

This is the first volume of the LIMES XXV's congress proceedings arranged around the original sessions, in order to form coherent thematic collections that make the vast output more accessible to generalists and specialists alike. It deals with a contemporary feminist approach; new digital methodologies and computational modelling; three themes on archaeological heritage management dealing inter alia with preservation, protection, citizen science and World Heritage aspects, and a comparison between the Roman Limes and the Great Wall of China.

SIDESTONE PRESS

Paperback • 9789464262759 • £65.00
Hardback • 9789464262766 • £120.00
September 2024 • 280x210 • 340 pages • 195fc / 20bw illustrations



Strategy and Structures along the Roman Frontier

Proceedings of the 25th International Congress of Roman Frontier Studies 2

Edited by Harry van Enkevort, Mark Driessen, Erik P. Graafstal, Tom Hazenberg, Tatiana Ivleva, Carol van Driel-Murray

Volume two of four of the LIMES XXV's congress proceedings.

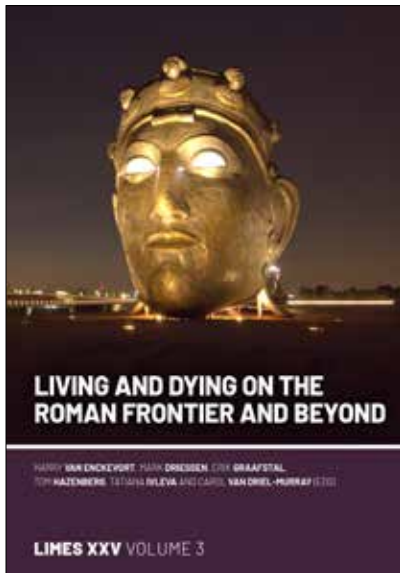
This is the second volume of the LIMES XXV's congress proceedings and deals with the following themes: Roman military activities during the Republic; the early frontier formation processes and tribal reshuffling; new insights in the installations of the Roman armies; an odyssey along different Limes regions; the collapse of Roman frontiers; the afterlife of frontier fortifications. The proceedings are all arranged around the original sessions, creating coherent thematical collections that make the vast output more accessible to generalists and specialists alike.

SIDESTONE PRESS

Paperback • 9789464262780 • £65.00

Hardback • 9789464262797 • £120.00

September 2024 • 280x210 • 390 pages • 154fc / 43bw illustrations



Living and Dying on the Roman Frontier and Beyond

Edited by Harry van Enkevort, Mark Driessen, Erik P. Graafstal, Tom Hazenberg, Tatiana Ivleva, Carol van Driel-Murray

Volume three of four of the LIMES XXV's congress proceedings.

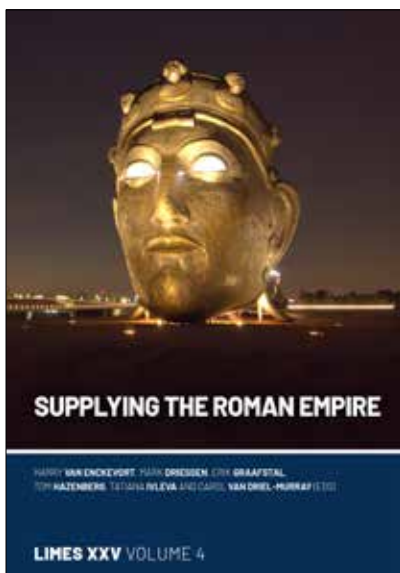
This is the third volume of the LIMES XXV's congress proceedings and deals with a variety of themes, including the iconography of victory; aspects of frontier societies; mobility and the place of children; funerary archaeology; the significance of Roman imports beyond the frontiers. The proceedings are mostly arranged around the original sessions, creating coherent thematical collections that make the vast output more accessible to generalists and specialists alike.

SIDESTONE PRESS

Paperback • 9789464262810 • £65.00

Hardback • 9789464262827 • £120.00

September 2024 • 280x210 • 400 pages • 161fc / 22bw illustrations



Supplying the Roman Empire

Proceedings of the 25th International Congress of Roman Frontier Studies 4

Edited by Harry van Enkevort, Mark Driessen, Erik P. Graafstal, Tom Hazenberg, Tatiana Ivleva, Carol van Driel-Murray

Volume four of four of the LIMES XXV's congress proceedings.

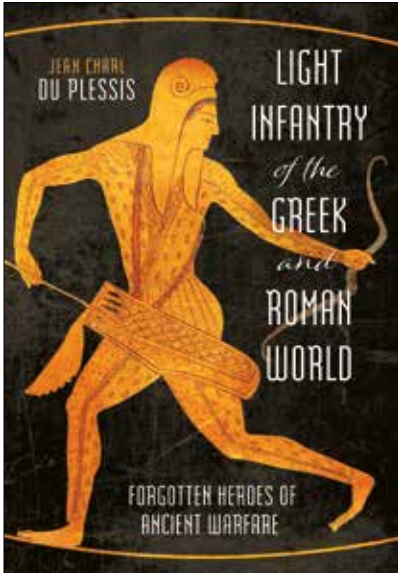
This is the fourth volume of the LIMES XXV's congress proceedings and deals with various aspects of the supply and provisioning of the Roman empire, and the role of the Roman armies housed on its fringes herein. The result is a wide-ranging collection of papers dealing with topics such as: finds of organic material; riverine and maritime supply and security; militarily controlled mining; building material procurement and processing; agro-political schemes and water management; military material culture.

SIDESTONE PRESS

Paperback • 9789464262841 • £65.00

Hardback • 9789464262858 • £120.00

September 2024 • 280x210 • 330 pages • 157fc / 23bw illustrations



Light Infantry of the Greek and Roman World

Forgotten Heroes of Ancient Warfare

Jean Charl Du Plessis

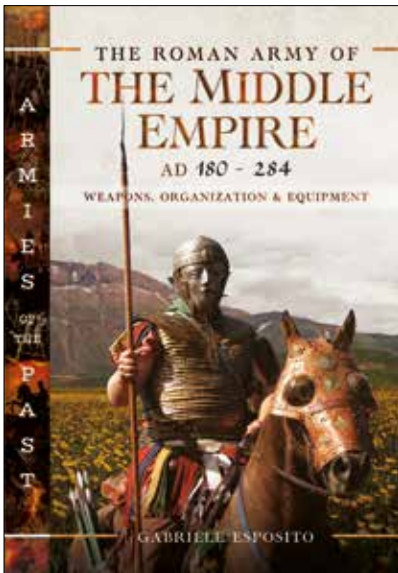
Valuable study of ancient warfare, providing fresh insights into the weapons and contributions of lightly-armed infantry.

Ancient battle accounts often neglected lightly-armed infantry, favoring heavy infantry like Greek hoplites or Roman legionaries and cavalry charges. This bias stemmed from light infantry being poorer, less armored, and fighting from a distance. Dr. Jean Charl Du Plessis argues that light infantry excelled in foraging, raiding, skirmishes, and ambushes, crucial in mountainous or forested terrain. Even in pitched battles, they harassed enemies and screened friendly lines. His practical experiments provide fresh insights into their weapons and contributions, making this a valuable study of ancient warfare.

PEN & SWORD MILITARY

Hardback • 9781399081481 • £25.00

August 2024 • 234x156 • 256 pages • 35 b&w images



The Roman Army of the Middle Empire, AD 180–284

Weapons, Organization and Equipment

Gabriele Esposito

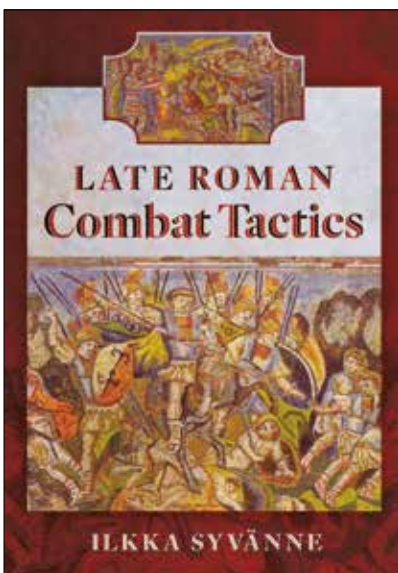
Follows the evolution of Roman forces from the death of Marcus Aurelius to the rise of Diocletian.

This book reconstructs major military campaigns and explains how the Roman military forces were transformed during this time. All the major troop types are covered, with details on the organisation and equipment of each contingent. The book is lavishly illustrated throughout with excellent colour photos of reconstructed costume and equipment in use.

PEN & SWORD MILITARY | ARMIES OF THE PAST

Hardback • 9781399031813 • £25.00

July 2024 • 246x172 • 208 pages • 130 colour illustrations



Late Roman Combat Tactics

Ilkka Syväne

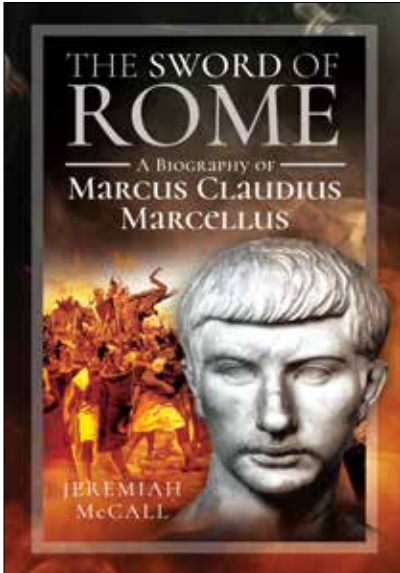
Essential reading for anyone seeking to understand land combat in the period from the Tetrarchy to the death of Heraclius.

This book covers a period when the Romans faced serious and growing military threats on many fronts. The author's detailed analysis provides the reader with a complete understanding of the combat equipment worn by the soldiers, types of troops, tactics, different unit orders and formations used by the late Romans and their enemies. Importantly, he lays out the developments and changes in these aspects across this critical period, assessing how the Romans adapted, or failed to adapt to the varied and changing array of enemies, such as Persians, Avars and Arabs.

PEN & SWORD MILITARY

Hardback • 9781526793959 • £30.00

July 2024 • 234X156 • 520 pages • 75 colour and b&w images



The Sword of Rome

A Biography of Marcus Claudius Marcellus

Jeremiah B. McCall

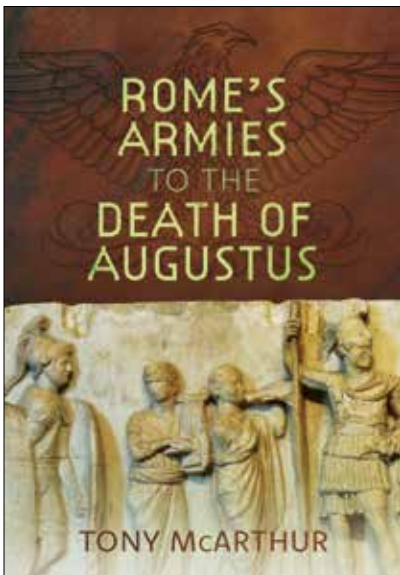
First dedicated biography of a hero of the Roman republic who defeated invading Celts, fought Hannibal on equal terms, and captured Syracuse.

Marcellus' military exploits were unparalleled in the Roman Middle Republic. As a young soldier in the First Punic War, he earned a reputation for single combat prowess. During his first consulship, he defeated a Gallic tribe, earning the rare spolia opima by slaying the chieftain Britomartus. He later defeated Hannibal near Nola and led a successful siege of Syracuse despite Archimedes' defenses. Marcellus faced political opposition despite his success, highlighting the military and political dynamics of the Roman Republic. His biography is a vital addition to Roman military history and covers a long and eventful military career full of epic battles and colourful characters.

PEN & SWORD MILITARY

Paperback • 9781399078405 • £14.99

June 2024 • 234x156 • 176 pages



Rome's Armies to the Death of Augustus

Tony McArthur

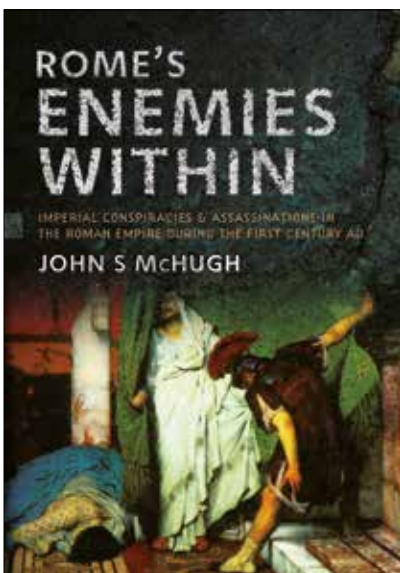
Reassesses the evidence for Roman military institutions and organisation through the Republican period and up to the death of Augustus.

National armies are a recent development. Contrary to assumptions, the Romans didn't have permanent military forces until after Augustus. Roman armies were raised for specific campaigns and disbanded afterward, functioning more like militias. They weren't part of a national institution but a routine aspect of Roman life. Changes in these armies resulted from adaptation, not systematic reform. Although Augustus is credited with creating the imperial armies, this was an unintended outcome of his long rule.

PEN & SWORD MILITARY

Hardback • 9781399080071 • £22.00

July 2024 • 234x156 • 240 pages • 16 b&w illustrations



Rome's Enemies Within

Imperial Conspiracies and Assassinations in the Roman Empire during the First Century AD

John S. McHugh

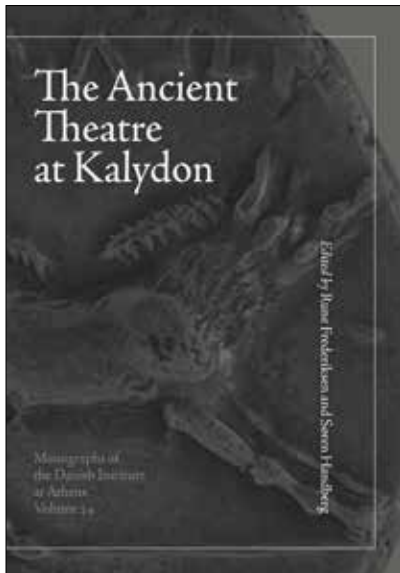
Brings to light a century of assassination, conspiracy and betrayal, exploring the motives and aims of the plotters and the bloody cost of success or failure.

The greatest danger to Roman emperors was the threat of deadly conspiracies arising among the Senate, the imperial court or even their own families. All the emperors that reigned from Augustus to the end of the first century AD faced such efforts to overthrow or assassinate them. John McHugh uncovers these conspiracies, narrating them and seeking to explain them. McHugh brings to light a century of assassination, conspiracy and betrayal, exploring the motives and aims of the plotters and the bloody cost of success or failure.

PEN & SWORD MILITARY

Hardback • 9781399061551 • £25.00

August 2024 • 234x156 • 304 pages • 40 b&w illustrations



The Ancient Theatre at Kalydon

(Monographs Athen)

Rune Frederiksen, Olympia Vikatou

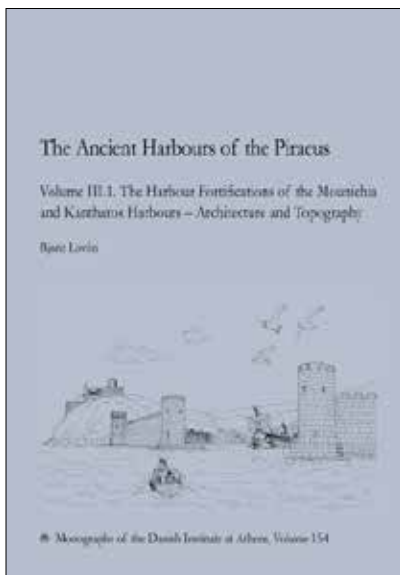
A comprehensive presentation of the architecture of the theatre at Kalydon in Aitolia.

This publication offers a comprehensive presentation of the architecture of the theatre at Kalydon in Aitolia, excavated recently in a Danish-Greek collaborative project. The volumes contain main chapters on the architecture with detailed plans, sections, photographs, and reconstructions, as well as thorough presentations of the small finds, such as coins, pottery, glass, metals, and figurines found in the excavations of the theatre. The book also includes special studies on the theatre's acoustic properties and an anthropological study of the osteological evidence from a Byzantine grave.

AARHUS UNIVERSITY PRESS | MONOGRAPHS OF THE DANISH INSTITUTE AT ATHENS, 24

Hardback • 9788772192826 • £93.00

August 2024 • 300 pages



The Ancient Harbours of the Piraeus

Volume III. 1–2

Bjørn Lovén

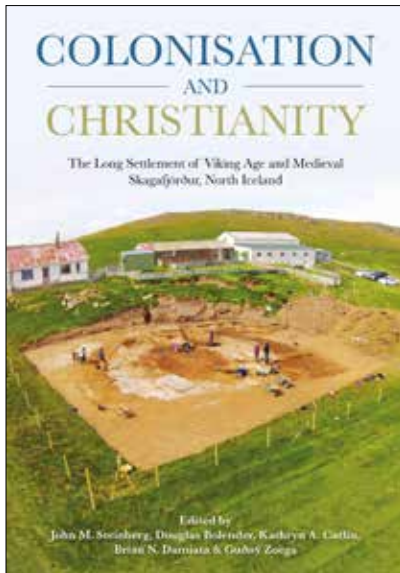
Exhibits the elaborate findings of the Zea Harbour Project at Mounichia Harbour from 2005 to 2012.

The primary objective of this fascicule is to present the results of the Zea Harbour Project's investigations of the harbour fortifications at Mounichia in 2005 and the period 2007 to 2012 and to re-examine what can be known about the fortifications of Kantharos, which continues to serve as the Piraeus' principal harbour to the present day. These monumental structures were probably initially constructed in the early 5th century BC. Two later building phases belonging to the 5th century BC (in all probability 429/28 BC or shortly thereafter) and the 4th to 3rd centuries BC have been identified. Volumes 15,4 (134 pages) and 15,5 (247 pages, 259 ill., 45 A3 plates) are conceived as a single volume (III.1–2) comprised of two fascicules.

AARHUS UNIVERSITY PRESS | MONOGRAPHS OF THE DANISH INSTITUTE AT ATHENS, 15.4 & 15.5

Hardback • 9788772193410 • £69.00

August 2024 • 280x230 • 247 pages • b&w illustrations, 259 ill., 45 A3 plates



Colonisation and Christianity

The Long Settlement of Viking Age and Medieval Skagafjörður, North Iceland

Edited by John M. Steinberg, Douglas Bolender, Kathryn A. Catlin, Brian N. Damiata, Guðný Zoëga

Traces the development of Viking and Medieval farmstead settlement patterns in Northern Iceland and the impact of Christianity as revealed by household cemeteries.

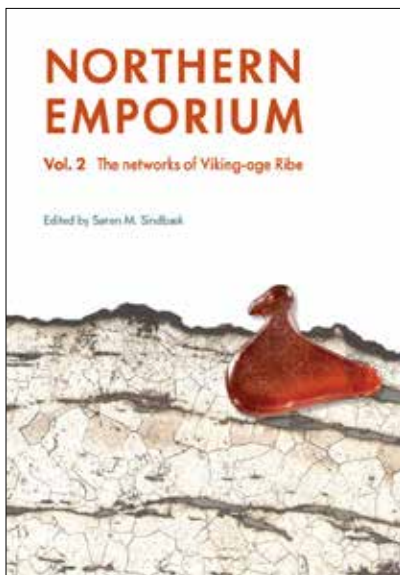
This volume details the methods and results from an innovative systemic regional archaeological survey that integrated extensive soil coring and shallow geophysical surveying with targeted excavation, tephra and AMS dating and documentary research to produce a near complete inventory of Viking Age and Medieval occupation in and around the Hegranes region in lowland Skagafjörður, North Iceland. The survey revealed 32 Viking Age and Medieval farmstead sites and seven early Christian household cemeteries at 20 modern farm properties.

OXBOW BOOKS

Hardback • 9781789259674 • £50.00

September 2024 • 279x216 • 224 pages • b&w and colour images

PREORDER



Northern Emporium

Volume 2: The Networks of Viking Age Ribe

Søren M. Sindbæk

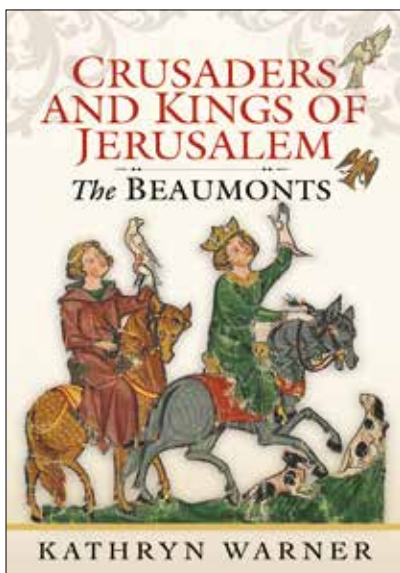
Examines archaeological evidence uncovering the social network of a maritime trading town on the North Sea coast.

This is the second and final volume presenting the results of the Northern Emporium research project. The 21 chapters survey the remarkable range of finds retrieved from this hub of the North Sea world in the eighth and ninth centuries AD: artefacts made from pottery, stone, shell, glass, metals, amber, leather, wood, textile, bone and antler. They offer detailed insights that highlight discoveries such as the assemblages from glass bead or comb-making workshops, and rare finds such as wooden furnishings and musical instruments.

AARHUS UNIVERSITY PRESS

Hardback • 9788793423824 • £58.00

August 2024 • 300x220 • 423 pages • Colour illustrations



Crusaders and Kings of Jerusalem

The Beaumonts

Kathryn Warner

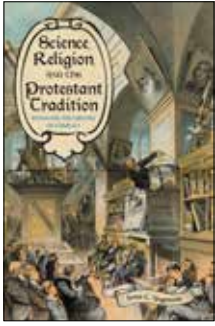
The story of the places where the Brienne/Beaumont family settled and held influence between the twelfth and fourteenth centuries.

The Brienne/Beaumonts, a noble family originally from Champagne, spread across Europe and the Eastern Mediterranean in the Middle Ages. Their story begins with John de Brienne (c. 1175/78-1237), who was the emperor of Constantinople, became king of Jerusalem by marriage, and claimed the throne of a kingdom in modern-day Turkey called Armenian Cilicia. His life, his children and his grandchildren's lives were remarkably international. This book begins in the Crusader states and moves to the Latin Empire of Constantinople, the Holy Roman Empire, Spain, France, Scotland, and England.

PEN & SWORD HISTORY

Hardback • 9781526776334 • £25.00

August 2024 • 234x156 • 256 pages • 30 b&w images



Science, Religion, and the Protestant Tradition

Retracing the Origins of Conflict

James C. Ungureanu

Exploration of mid-nineteenth century narratives of conflict between “science and religion”.

The story of the “conflict thesis” between science and religion is part of our modern self-understanding. As the story goes, John William Draper (1811–1882) and Andrew Dickson White (1832–1918) constructed dramatic narratives in the nineteenth century that cast religion as the relentless enemy of scientific progress. Unravelling the origins of the thesis, James Ungureanu argues that Draper and White actually hoped their narratives would preserve religious belief, and reveals that the “conflict thesis” was just one of the many unintended consequences of the Protestant Reformation.

UNIVERSITY OF PITTSBURGH PRESS | SCIENCE AND CULTURE IN THE NINETEENTH CENTURY

Paperback • 9780822967415 • £28.00

May 2024 • 229x152 • 309 pages



Victorian Interdisciplinarity and the Sciences

Rethinking the Specialization Thesis

Edited by Bernard Lightman, Efram Sera-Shriar

Uses a history of Victorian interdisciplinarity to offer an innovative analysis of discipline formation.

The idea that nineteenth-century science fragmented into separate forms of knowledge that led to the creation of modern disciplines—has played an integral role in the way historians have described the changing disciplinary map of nineteenth-century British science. This volume critically reevaluates this dominant narrative in the historiography. While new disciplines did emerge during the nineteenth century, the intellectual landscape was far muddier, and in many cases new forms of specialist knowledge continued to cross boundaries while integrating ideas from other areas of study.

UNIVERSITY OF PITTSBURGH PRESS | SCIENCE AND CULTURE IN THE NINETEENTH CENTURY

Hardback • 9780822948148 • £47.00

May 2024 • 229x152 • 336 pages



The Correspondence of John Tyndall, Volume 14

The Correspondence, October 1873–October 1875

Edited by Gowan Dawson, Matthew Stanley, Matthew Wale

Presentation of the 499 letters in the fourteenth volume of *The Correspondence of John Tyndall*.

The letters in this volume cover a number of particularly intense and acrimonious disputes. More notably, this volume spans the period of the composition, delivery, and furious reaction to Tyndall's famous Belfast Address. This prestigious lecture, which he delivered as the newly inaugurated president of the British Association for the Advancement of Science, has long been heralded as one of the most momentous events of the nineteenth century. The letters in this volume provide a new, and unprecedentedly detailed, account of all aspects of the era-defining address.

UNIVERSITY OF PITTSBURGH PRESS | THE CORRESPONDENCE OF JOHN TYNDALL

Hardback • 9780822948186 • £121.00

June 2024 • 229x152 • 552 pages



The Correspondence of John Tyndall, Volume 13

The Correspondence, June 1872–September 1873

Edited by Roy McLeod, Gregory Radick, Joseph D. Martin, Michael D. Barton

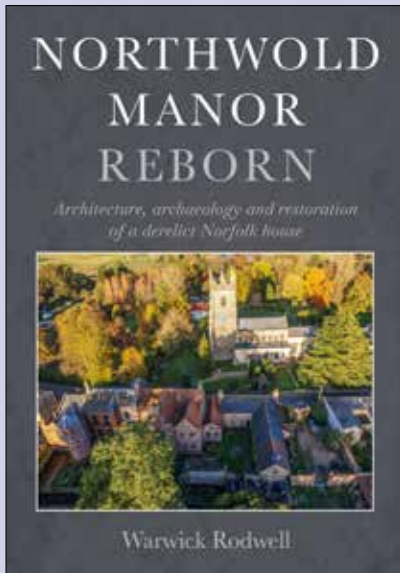
Presentation of the 476 letters in the thirteenth volume of *The Correspondence of John Tyndall*.

The letters in this volume document the period from June 1, 1872, to September 28, 1873, much of which was consumed by Tyndall's lecture tour of the United States. We meet him in the midst of the Ayrton affair, which saw Tyndall coming to the defense of his friend and fellow X Club member Joseph Dalton Hooker against the First Commissioner of Works, Acton Smee Ayrton, in an acrimonious dispute over the governance of the Royal Botanic Gardens, Kew.

UNIVERSITY OF PITTSBURGH PRESS | THE CORRESPONDENCE OF JOHN TYNDALL

Hardback • 9780822947424 • £112.50

June 2024 • 229x152 • 616 pages



Northwold Manor Reborn

Architecture, Archaeology and Restoration of a Derelict Norfolk House

Warwick Rodwell

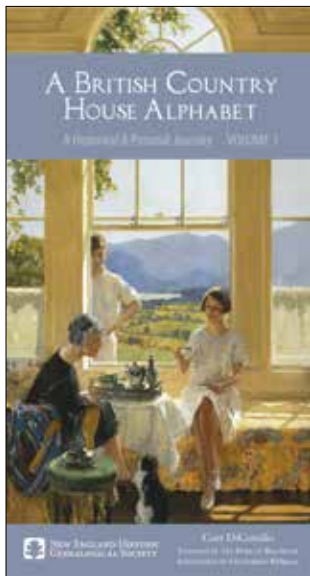
The rescue and study of a 17th century Grade II* listed building complex in Norfolk encompassing archaeology, history, genealogy, restoration and sympathetic rehabilitation.

Although manor houses occur in most English parishes, they have received surprisingly little archaeological study. Every year, hundreds are restored or altered, but rarely accompanied by detailed recording or scholarly research. This is a book like no other: the holistic approach to the rehabilitation of Northwold's derelict manor house – involving history, archaeology, architecture and genealogy – demonstrates how much can be learned about a building that had never before been studied. The project has received several awards.

OXBOW BOOKS

Hardback • 9798888571347 • £55.00

June 2024 • 280x216 • 344 pages • 400 colour and B/W illustrations



A British Country House Alphabet

A Historical and Pictorial Journey

Curt DiCamillo

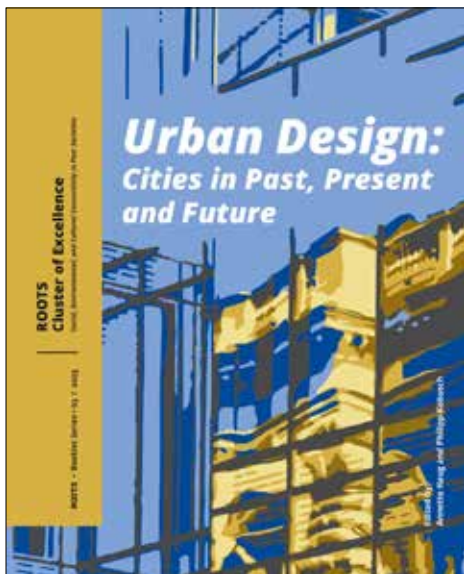
Documents famous historical events and cultural innovations that occurred at British country houses, written by an authority on the subject.

Curt DiCamillo's series of three high quality hardback books use the alphabet to frame an astonishing variety of material as a backdrop to endless, beguiling stories. Curt's series of crisp, zesty entries dive into fascinating moments of British cultural history—from tea to bananas, from Canaletto to Agatha Christie, from porcelain to ghosts. The text is an exhilarating whistle stop tour—perfectly pitched for pleasurable sampling that will enchant both newcomers and seasoned visitors to country houses.

NEW ENGLAND HISTORIC GENEALOGICAL SOCIETY

Hardback • 9780880824323 • £20.00

September 2024 • 229x170 • Illustrated



Urban Design

Cities in Past, Present and Future

Edited by Annette Haug, Philipp Kobusch

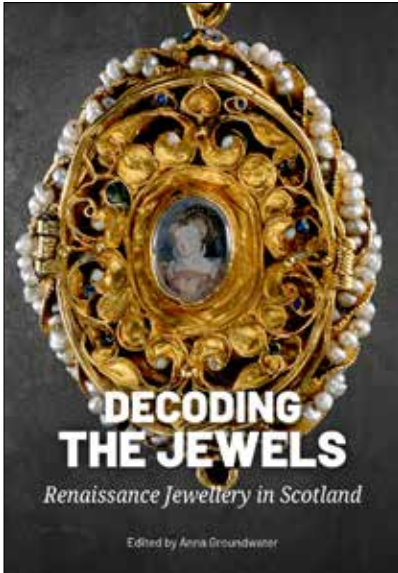
Presents and contrasts various academic perspectives on the phenomenon of the city in order to reflect on the challenges of modern and future-oriented urban design.

This booklet invites reflection on the possibilities of designing cities and their impact on the present and the future. To this end, it brings together contributions from very different disciplines, each of which provides their own perspectives on the phenomenon of the city. It inquires into the direct effects of material urban design on the residents. For instance, design characteristics influence orientation and movement in urban space and thus determine the movement options of handicapped and elderly people.

SIDESTONE PRESS | ROOTS BOOKLET SERIES, 3

Paperback • 9789464262339 • £20.00

April 2024 • 210x170 • 84 pages • 36fc / 2bw illustrations



Decoding the Jewels

Renaissance Jewellery in Scotland

Edited by Anna Groundwater

Exploration of the meaning, making and function of Renaissance jewellery in Scotland.

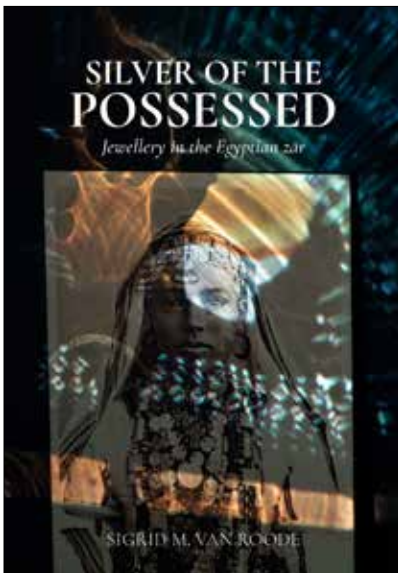
For the first time, National Museums Scotland's important collection of Renaissance jewellery from Scotland is considered together in this fully illustrated volume alongside significant items from the Royal Collection. The book brings together expert voices from the key Scottish collections to explore the making, meaning and function of such jewellery in sixteenth century Scotland. It reveals hitherto underappreciated evidence of goldsmithing in Scotland while considering significant continental influences in the design and production of jewellery.

SIDESTONE PRESS

Hardback • 9789464262582 • £95.00

Paperback • 9789464262575 • £40.00

May 2024 • 254x178 • 200 pages • 104fc / 3bw illustrations



Silver of the Possessed

Jewellery in the Egyptian zār

Sigrid M. van Roode

With collectors, curators, historians and ethnographers in mind, *Silver of the Possessed* places jewellery of the Egyptian zār in its cultural and historical context.

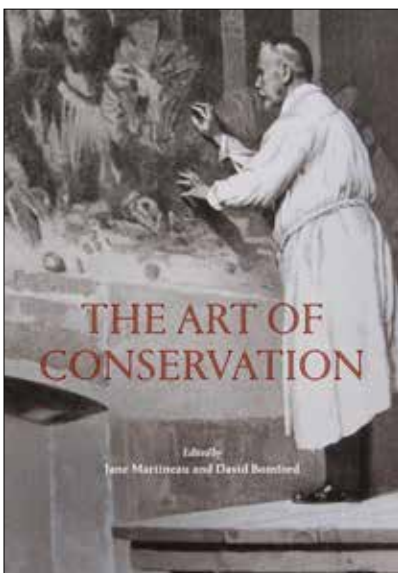
In the 19th century an African possession cult called zār arrived in Egypt and became hugely popular. Jewellery formed an integral part of this cult, and silver pendants with images of spirits started to appear in the early 20th century. This volume places jewellery of the Egyptian zār in its cultural and historical context. A catalogue of previously unpublished jewellery in private collections illustrates the changes in this jewellery over the course of nearly a century, while the book itself addresses Egyptian zār jewellery from multiple angles.

SIDESTONE PRESS

Paperback • 9789464280722 • £35.00

Hardback • 9789464280739 • £75.00

June 2024 • 254x178 • 212 pages • 155fc / 7bw illustrations



The Art of Conservation

Edited by Jane Martineau, David Bomford

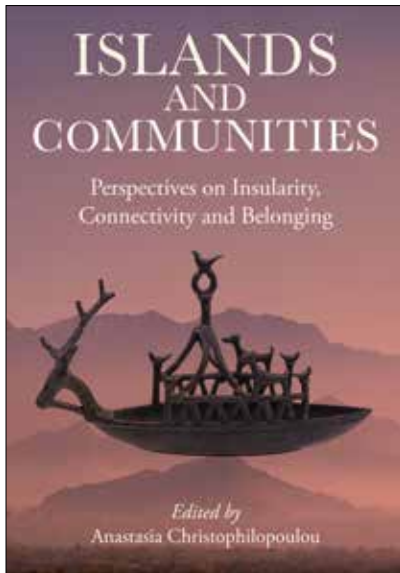
Presents a wide-ranging overview of one of the lesser known yet fundamental disciplines of Art History: conservation.

By bringing together some of the leading experts in the field, the essays in this book chart a journey through the theoretical, aesthetic and technical debates surrounding the conservation of Old Masters. The seventeen essays collected by editors Jane Martineau and David Bomford, which originally appeared in *The Burlington Magazine*, explore how questions of conservation have been answered from the mid-sixteenth century to the present day.

PAUL HOLBERTON PUBLISHING

Hardback • 9781916237841 • £75.00

May 2024 • 245x170 • 504 pages • 170 illustrations



Islands and Communities

Perspectives on Insularity, Connectivity and Belonging

Edited by Anastasia Christophilopoulou

Case studies from Cyprus, Crete and Sardinia are used to reconsider assumptions about island identity, isolation and interaction.

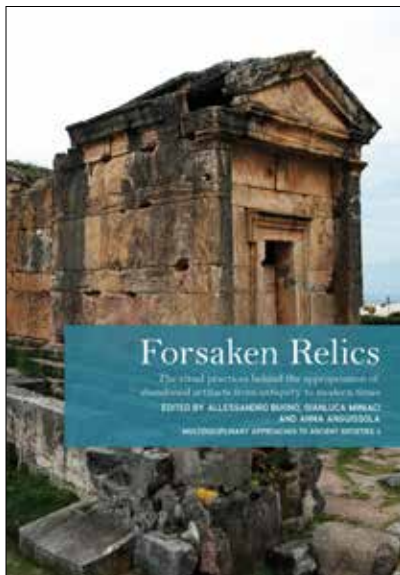
This volume is one of three major outputs of the research and public engagement project 'Being an Islander': Art and Identity of the Large Mediterranean Islands, implemented between 2019 and 2024 at the University of Cambridge. Contributions included suggest that the relationship between people, place and material culture is what reveals important aspects of island identity and reframe the concept of the islands as a dynamic interplay shaped by social and historical episodes, connectivity and mobility, rather than geography or political boundaries.

PREORDER

OXBOW BOOKS

Paperback • 9798888571514 • £38.00

September 2024 • 240x170 • 160 pages • 15 b/w illustrations and 20 colour illustrations



Forsaken Relics

Practices and Rituals of Appropriating Abandoned Artifacts from Antiquity to Modern Times

Edited by Alessandro Bruno, Gianluca Miniaci, Anna Anguissola

Uses case studies to examine the intricate mechanisms of ritualistic appropriation of ruined and/or abandoned assets and artifacts in the ancient and medieval worlds.

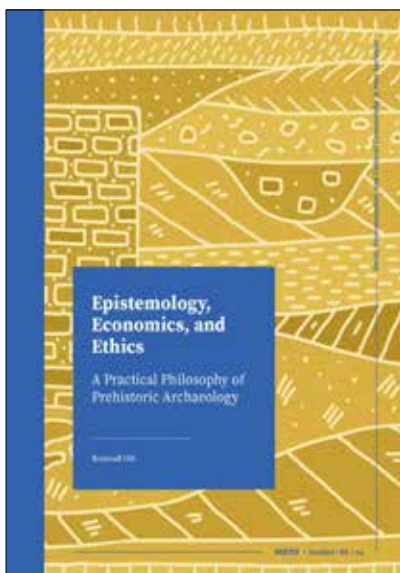
This volume examines the intricate mechanisms of ritualistic appropriation of ruined and/or abandoned assets and artifacts. It explores how this process occurs in situations where there is legislation to regulate the appropriation of ownerless property, as well as in cases where such rules are either absent or contested, leading to disputes and conflicts. The book aims to stimulate comparative analysis of this topic in both ancient and modern societies, profiling the identity of the 'actors' of appropriation, examining the definition of abandonment, and exploring the ritual aspects.

OXBOW BOOKS | MULTIDISCIPLINARY APPROACHES TO ANCIENT SOCIETIES (MATAS), 4

Hardback • 9798888571149 • £60.00

August 2024 • 232 pages • 50 b/w illustrations

PREORDER



Epistemology, Economics, and Ethics

A Practical Philosophy of Prehistoric Archaeology

Konrad Ott

Provides a groundwork for theories of archaic history, transformations, and connectivities between the past and the present.

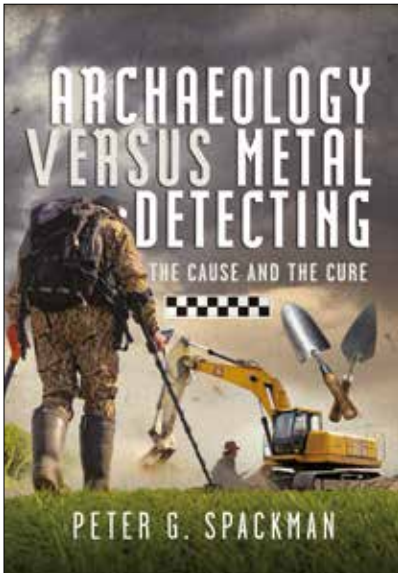
This book is intended to be a groundwork of how to theorise prehistory and archaeology and how to make connectivities between the past and the present. It is divided into four parts. A focus is laid on adaptation to climate change. Some ethical building blocks for a second axial age are proposed. The book concludes with reflections upon heterarchical modes of life and upon the lifeworld of practical reasons.

SIDESTONE PRESS | ROOTS BOOKLET SERIES, 4

Paperback • 9789464270815 • £40.00

Hardback • 9789464270822 • £95.00

April 2024 • 280x210 • 256 pages



Archaeology Versus Metal Detecting

The Cause and The Cure

Peter Spackman

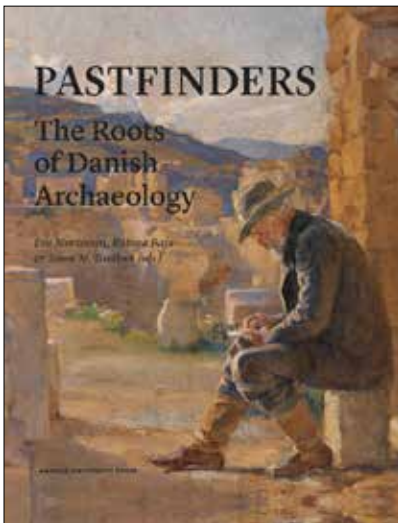
Offers a no-holds-barred insight into the subject of tension and mistrust between the worlds of archaeology and metal detecting.

Beginning in the mists of history, the author explores the birth of archaeological investigation from a Kings search, the grave robbers, through the antiquarian collectors, museum artefact collections through to a profession which appears these days to rely upon the construction industry and its commercialism for survival. Integrating various sources of information to highlight analytical information as well cultural, social, and economic intervention to form an unbiased argument.

PEN & SWORD HISTORY

Hardback • 9781036101787 • £22.00

August 2024 • 234x156 • 224 pages • 32 b/w illustrations



Pastfinders

The Roots of Danish Archaeology

Rubina Raja, Søren M. Sindbæk

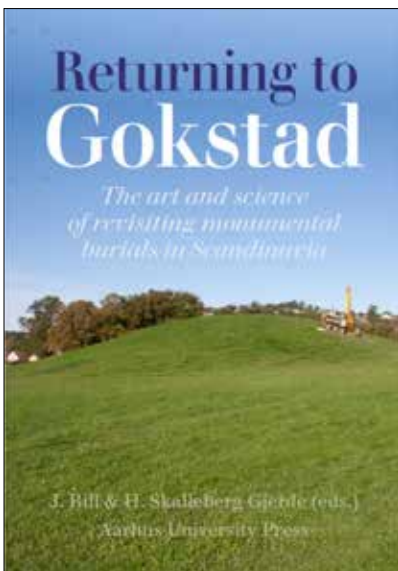
Aims to demonstrate that the early Danish pioneers saw little distinction between the study of classical antiquity, the middle ages, prehistory, ethnography and human evolution.

It is widely agreed that the birth of modern archaeology happened in Denmark in the 19th century. This anthology aims to demonstrate that the early Danish pioneers saw little distinction between the study of classical antiquity, the middle ages, prehistory, ethnography and human evolution, nor between humanities and natural sciences. Rediscovering the intimate links between what was later to become separate subjects within the work of individual scholars, this book recasts the history of archaeology in the 19th and early 20th centuries as a joint quest for a global understanding of human history.

AARHUS UNIVERSITY PRESS

Hardback • 9788772193434 • £46.00

August 2024 • 275x220 • 360 pages



Returning to Gokstad

The Art and Science of Revisiting Monumental Burials in Scandinavia

Edited by Jan Bill, Hege S. Gjerde

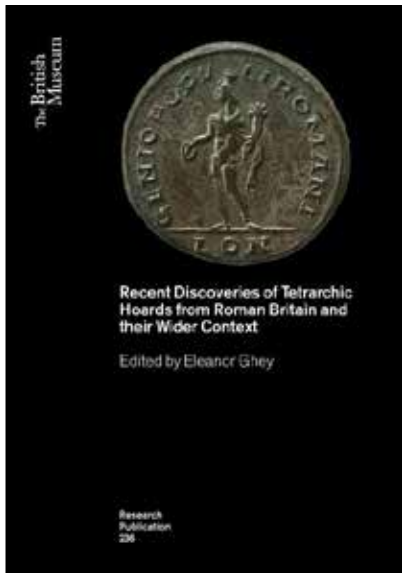
Presentation of the archaeological revisit to a famous Viking Age ship grave originally excavated in 1880.

This book is the first of three planned volumes from the project Gokstad Revitalised, which is an archaeological revisit to the famous Viking Age ship grave originally excavated in 1880. It reports on the research history of the Gokstad find and on a number of methodological feasibility studies carried out as preparation of the project. The final part of the volume discusses the paradox of planning a multi-year, frontrunner project in a field where methodological development is rapid and uncertainty abound, and share the project's experiences so far.

AARHUS UNIVERSITY PRESS

Hardback • 9788771243598 • £35.00

August 2024 • 297x210 • 260 pages



Recent Discoveries of Tetrarchic Hoards from Roman Britain and their Wider Context

Edited by Eleanor Ghey

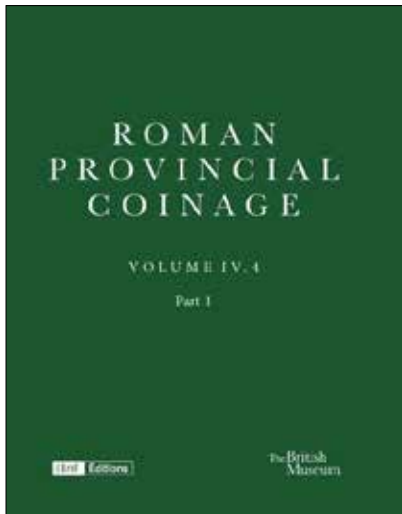
A new look at coinage of the Tetrarchic period through the study of two recent coin hoard discoveries at Wold Newton and Raucedby.

This volume was prompted by the recent discovery in Britain of two large coin hoards dating from the first decade of the fourth century AD. Coins of this early Tetrarchic period are relatively uncommon finds in Britain and elsewhere, due mainly to the brevity of their periods of issue followed by successive reductions in the weight of the coinage. The book covers not just the hoards themselves, but also considers the wider significance of these hoards for Britain and the early fourth century monetary economy, particularly in the western empire.

BRITISH MUSEUM PRESS | BRITISH MUSEUM RESEARCH PUBLICATIONS, 236

Paperback • 9780861592364 • £40.00

May 2024 • 297x210 • 250 pages • 100 illustrations



Roman Provincial Coinage IV 4

Chris Howgego

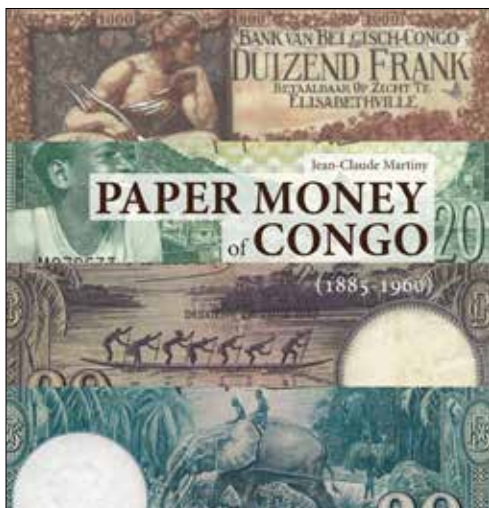
Provides an authoritative account of the coins minted for Roman Egypt between AD 138 and 192.

This volume provides an authoritative and systematic account of the coins minted for Roman Egypt between AD 138 and 192. It is the first of four volumes, which will cover the provincial coinage of this crucial period of Roman history in its entirety. The book gives a complete picture of the material, meeting the needs of numismatists and providing an essential reference for historians, archaeologists and other students of the Roman empire. The introductory chapters and extensive catalogue are accompanied by illustrations of virtually all known types.

BRITISH MUSEUM PRESS | ROMAN PROVINCIAL COINAGE, 4.4

Hardback • 9780714118314 • £195.00

March 2024 • 276x219 • 828 pages • 250 illustrations



Paper Money of Congo

1885–1960

Jean-Claude Martiny

Describes the history of all the treasury and banknotes issued in Congo before its independence in 1960.

The book describes the history of all the treasury notes issued by the Congo Free State in 1896 and all the banknotes issued by the Bank of Belgian Congo from 1912 to 1952 and by the Bank of Belgian Congo and Ruanda-Urundi until Congo's independence in 1960. Using unpublished archival documents from at home and abroad, all projects and actual issues are discussed in detail with the exception of the banknotes issued during the Second World War, since the documents of that period appear to have been lost during the air raids on London.

SPINK BOOKS

Hardback • 9789464368147 • £100

April 2024 • 300x290 • 672 pages



Dervishes Along the Silk Roads

Between Past and Present

Edited by Thomas Dahnhardt and Giovanni De Zorzi

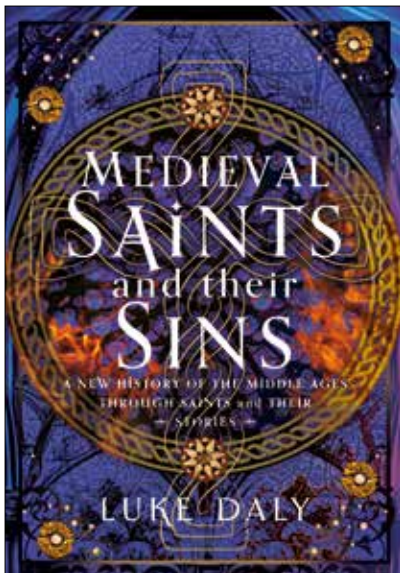
Exploration of the circulation of ideas that accompanied the movement of goods and people along the 'Silk Roads'.

This book highlights aspects of the spiritual culture within Islam that flourished along the 'Silk Roads' – the term coined by Ferdinand von Richthofen in 1877 to describe the web of caravan routes that connected China, South and Central Asia, the Middle East and Europe. The movement of goods and of people was accompanied by the circulation of ideas, bringing about a vivid exchange in the cultural sphere – sufism, or tasawwuf, was one such idea. Focusing on this theme, these conference proceedings draw attention to the multiple dimensions embraced by tasawwuf, in both temporal and atemporal contexts.

MIMESIS INTERNATIONAL | ANTHROPOLOGY

Paperback • 9788869774270 • £24.99

February 2024 • 210x140 • 280 pages



Medieval Saints and their Sins

A New History of the Middle Ages through Saints and their Stories

Luke Daly

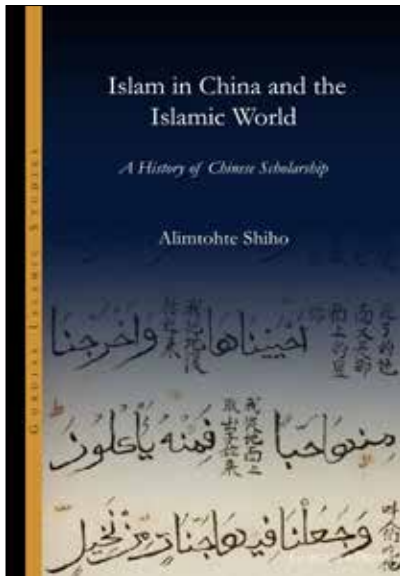
A captivating new study of the Middle Ages, as told through its Saints.

Prepare to be enthralled as *Saints and Sinners* weaves together engaging narratives, captivating miracles, and enthralling stories of saints to produce a masterful retelling of the Middle Ages which not only satisfies the curiosity of general readers but also offers a deep understanding of the Middle Ages and Christianity's evolution.

PEN & SWORD HISTORY

Hardback • 9781399050623 • £22.00

June 2024 • 234x156 • 240 pages



Islam in China and the Islamic World

A History of Chinese Scholarship

Alimtohte Shiho

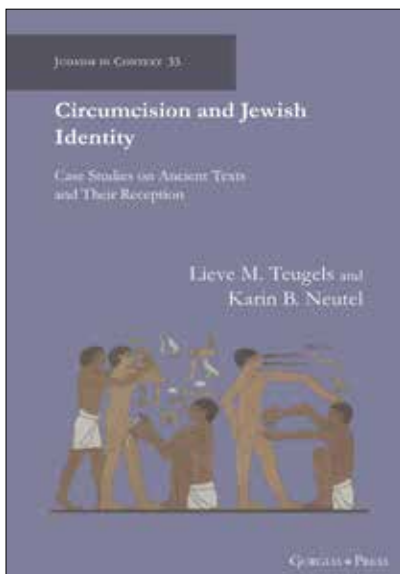
Offers a history of contemporary Islamic research in China, analysing the interdisciplinary research emerging from this system.

Over the past half century, China has accomplished a great deal in the study of Islam, and established a certain academic system for its study. This book offers a history of contemporary Islamic research in China, analysing the interdisciplinary research emerging from this system, from its background to the people involved, mechanisms, and their publications, scientific conferences, reference works and historical materials, and the branches of research: history, religion, philosophy, politics, and culture.

GORGAS PRESS | GORGAS ISLAMIC STUDIES, 21

Hardback • 9781463245870 • £75.00

May 2024 • 229x152 • 257 pages



Circumcision and Jewish Identity

Case Studies on Ancient Texts and Their Reception

Edited by Lieve Teugels, Karin Neutel

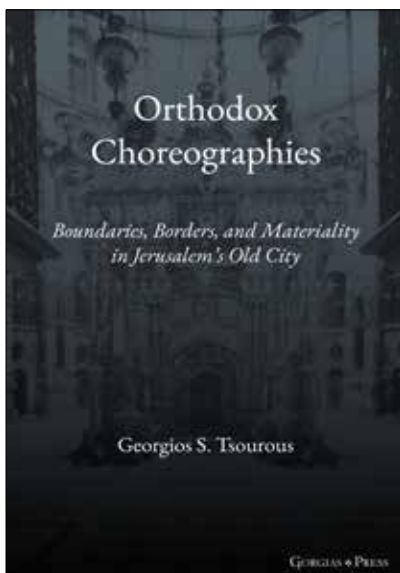
Uses literary sources to consider the ritual of male circumcision in Antiquity.

Male circumcision is one of the oldest and most widespread rituals, it has been practised for millennia across many parts of the world. As the cases in this volume show, already in Antiquity, there were clashes over male circumcision. Then as now, concerns about identity, ritual, health, masculinity, and sexuality were a factor in these disputes. This book mainly discusses references to circumcision in literary sources. These sources date from biblical times and Antiquity and their interpretations in medieval Jewish texts and recent scholarship.

GORGAS PRESS | JUDAISM IN CONTEXT, 33

Hardback • 9781463245795 • £75.00

May 2024 • 229x152 • 284 pages



Orthodox Choreographies

Boundaries, Borders and Materiality in Jerusalem's Old City

Georgios Tsourous

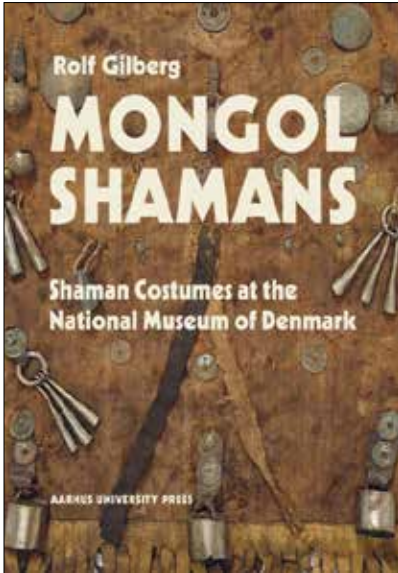
Offers a comprehensive anthropological study of lived Christianity in Jerusalem's Old City.

The book offers a comprehensive anthropological study of lived Christianity in Jerusalem's Old City, with a special focus on the Church of the Holy Sepulchre or the Church of the Anastasis. Based on in-depth ethnographic fieldwork, the study explores the experiences of the Rum Orthodox community, examining their internal dynamics and relationships with other Christian groups. It provides valuable insights into shared sacred spaces and offers a significant contribution to debates in the anthropology of Christianity and its material culture.

GORGAS PRESS

Hardback • 9781463246259 • £89.00

June 2024 • 229x152 • 300 pages



Mongol Shamans

Shaman Costumes at the National Museum of Denmark

Rolf Gilberg

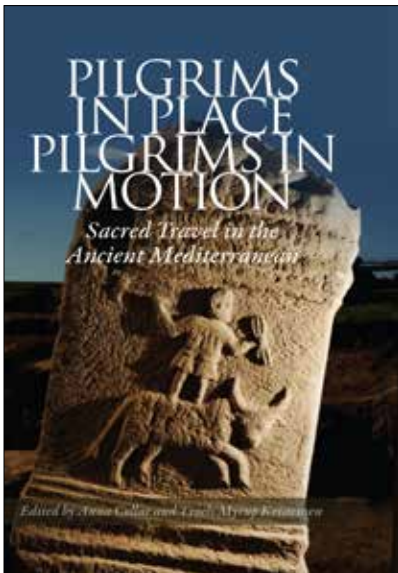
[An analysis of shaman costumes and their context.](#)

The costumes and ritual equipment presented in this volume were obtained from shamans in Mongolia and Siberia and represent today a unique cultural world heritage. In the book, the entire material is thoroughly described, analyzed and presented in a context for an international public. With the expertise accumulated over more than forty years' studies, Gilberg's analysis is guided by an abundance of original illustrations of drawings and photographs, of which many are new recordings.

AARHUS UNIVERSITY PRESS

Hardback • 9788772197760 • £34.00

August 2024 • 240x170 • 300 pages • Colour illustrations



Pilgrims in Place, Pilgrims in Motion

Sacred Travel in the Ancient Mediterranean

Edited by Anna Collar, Troels Myrup Kristensen

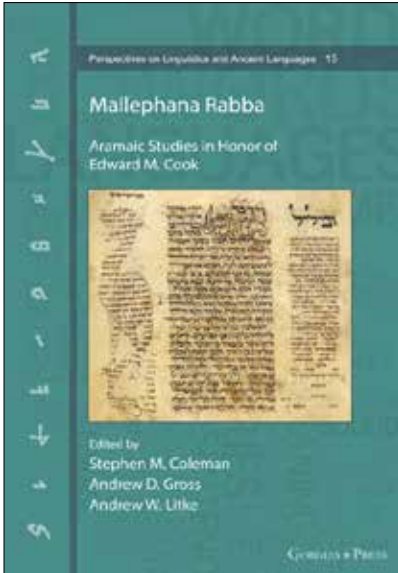
[Exciting interdisciplinary scholarship on the theme of pilgrimage.](#)

This volume brings together exciting interdisciplinary scholarship on the connected poles of pilgrimage. Contributions investigate different concepts of place, community, social tensions and expectations of pilgrim behaviour; long-term meanings of place as embodied in memory and topography; mobility, migration and place-making; connectivity and its relationship to pilgrimage. Individual chapters discuss shrines, sanctuaries and sacred places as well as journeys and mobility across Greek, Roman and late antique contexts, framed as part of a key debate within the study of pilgrimage, the central tension between place and motion.

AARHUS UNIVERSITY PRESS

Hardback • 9788771845433 • £55.00

August 2024 • 240x170 • 448 pages



Mallephana Rabba

Aramaic Studies in Honor of Edward M. Cook

Edited by Stephen Coleman, Andrew Gross, Andrew Litke

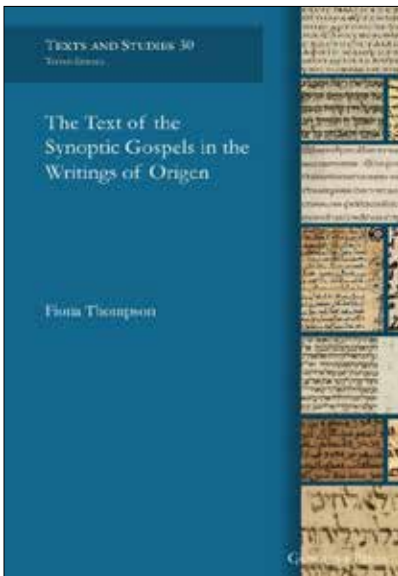
This volume of essays honors Edward M. Cook, a leading figure in the vibrant and far-reaching field of Aramaic studies.

Cook is Ordinary Professor of Semitic and Egyptian Languages and Literatures at The Catholic University of America, and the essays here reflect his range of interests, with lexical, linguistic, and literary analyses of dialects from the earliest inscriptions to the modern day. The essays are organised in four categories. The first focuses on the earliest attested Aramaic dialects; the second on Biblical Aramaic and texts from the Judean desert; the third on Aramaic translations of Scripture; and the fourth on poetic and religious texts from Late Antiquity. The volume concludes with a poem composed in Neo-Aramaic.

GORGAS PRESS | PERSPECTIVES ON LINGUISTICS AND ANCIENT LANGUAGES, 15

Hardback • 9781463245832 • £79.00

May 2024 • 229x159 • 445 pages



The Text of the Synoptic Gospels in the Writings of Origen

Fiona Thompson

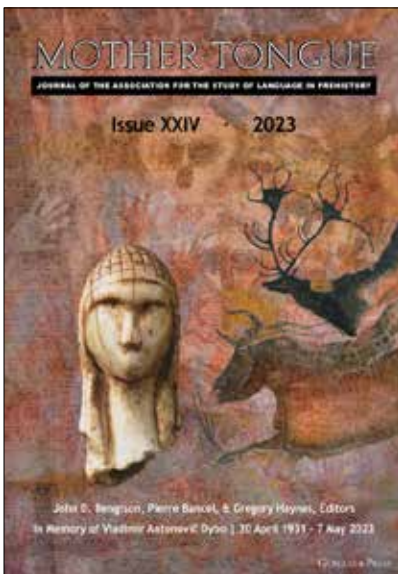
A study of the citations from the synoptic gospels that occur in the works of Origen that have survived in Greek.

The citations, lemmata, adaptations and allusions have been collected and compared against a selection of known manuscripts representing major text types including the so-called Caesarean text type. Statistical analysis has been undertaken to establish the level of agreement between Origen's text and known manuscripts, with further analysis undertaken to establish levels of agreement between the different manuscripts. The evidence suggests that Origen did not use one type of text for any one gospel. Indeed his works reveal instead the range of available text traditions in Caesarea at his time of writing.

GORGAS PRESS | TEXTS AND STUDIES (THIRD SERIES), 30

Hardback • 9781463245634 • £119.00

May 2024 • 229x152 • 495 pages



Mother Tongue

(XXIV) 2023

Edited by John Bengtson, Pierre Bancel, Gregory Haynes

Journal of the Association for the Study of Language in Prehistory.

Mother Tongue is the annual academic journal published by the Association for the Study of Language in Prehistory (ASLIP). The contents of this volume include: *Andamanese Languages: Lexicostatistic Comparison* by Václav Blažek; *The Father Tongues L, R and P* by Prof. em. Dr. George van Driem; *Root Transformations in Proto-Indo-European* by Gregory Haynes; *The Dene-Caucasian Macrofamily: Lexicostatistical Classification and Homeland* by Alexander Kozintsev.

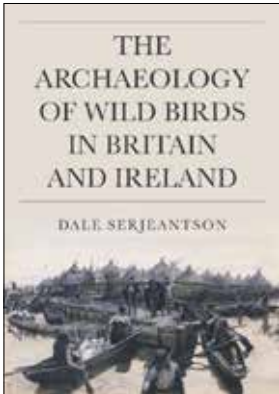
GORGAS PRESS | MOTHER TONGUE, 24

Hardback • 9781463246860 • £43.00

June 2024 • 273x210 • 159 pages • 43 illustrations

RECENTLY REVIEWED!

The Archaeology of Wild Birds in Britain and Ireland



9781789259568
Oxbow Books, 2023
£60.00

"For anyone researching birds in Britain and Ireland (whether archaeologists, historians, ornithologists or ecologists), there will be much to take away from this book which must be regarded as a landmark text."

– **Don O'Meara, Association of Environmental Archaeology Newsletter**

"In fourteen readable chapters, Serjeantson offers us an elegantly produced and richly illustrated account of human behaviour with wild birds in the British Isles, with particular reference to archaeological sites from late prehistoric and historical times."

– **Michael Walker, Antiquity**

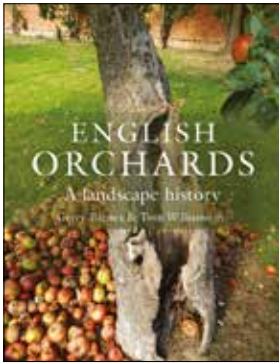
"[T]his book offers a thorough evidence-based analysis of the past. Serjeantson has put a treasure trove into readers' hands. There is no excuse for seeing the epitaph 'there were also some bird bones' ever again."

– **Joanne Cooper, Ibis, International Journal of Avian Science**

"Whether you enjoy your birds alive and fluttering, or are interested in their osteoarchaeology and ecology, there is something in this for everyone."

– **Julia Best, Current Archaeology**

English Orchards: A Landscape History



9781914427190
Windgather Press, 2022
£34.99

"The book is scholarly, well and accessibly written, and excellently illustrated both with photographs and historic images, such as estate maps."

– **Paul Stamper, Archaeologia Cambrensis**

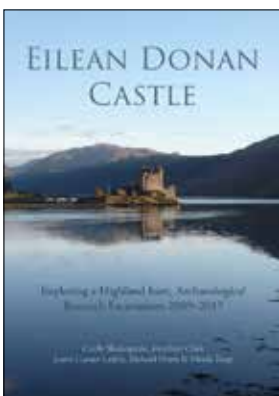
"A fascinating overview of an underexplored aspect of landscape history, this book will doubtless be of great value, too, for those involved in the study and conservation of orchards today."

– **Current Archaeology**

"This book is a mine of information, without ever being bogged down in trivia. It gives such a vivid picture of the development and the decline, and the regional and even local variations, that it sends the researcher, or even the casual tourist, out into the landscape with new eyes."

– **Kate Harwood, The Local Historian**

Eilean Donan Castle: Exploring a Highland Icon, Archaeological Research Excavations 2009–2017



9798888570548
Oxbow Books, 2023
£25.00

"One hopes that of the many thousands who visit this 'Highland Icon' every year, the more seriously interested will acquire this very attractive and, in the main, well written volume."

– **James Petre, West Highland Notes and Queries**

"This well-illustrated monograph makes a very strong contribution to our understanding of one of Scotland's best-known strongholds, and I hope the results from this work will be interpreted on-site for the army of visitors."

– **Derek Alexander, Current Archaeology**



Broken Pots, Mending Lives: The Archaeology of Operation Nightingale

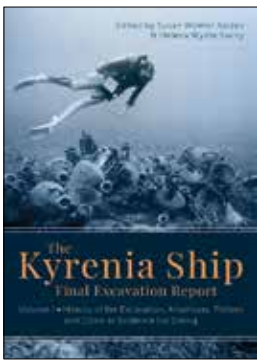
"It is an eminently readable book, very much with the public in mind."

– **Iain Banks, *Current Archaeology***

"This is a very readable, well-illustrated study of a literally ground-breaking project."

– **Best of British Magazine**

9781789259384 • Oxbow Books, 2023 • £25.00

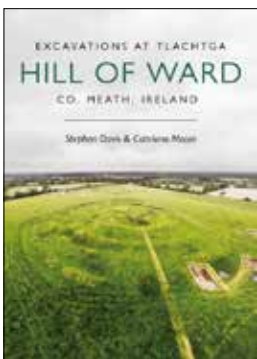


The Kyrenia Ship Final Excavation Report, Volume I

"This is the much-anticipated first volume in a series of three, presenting the results of the excavation of the Kyrenia ship. The effort invested by the editors deserves appreciation and admiration, and there is great expectation for the other volumes."

– **Deborak Cvikel, *International Journal of Nautical Archaeology***

9781785707520 • Oxbow Books, 2022 • £60.00

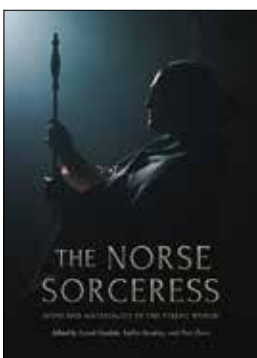


Excavations at Tlachtga, Hill of Ward, Co. Meath, Ireland

"This is a comprehensive and readable account of a fascinating and hitherto little-known site."

– **Finola O'Carroll, *Current Archaeology***

9798888570449 • Oxbow Books, 2024 • £35.00

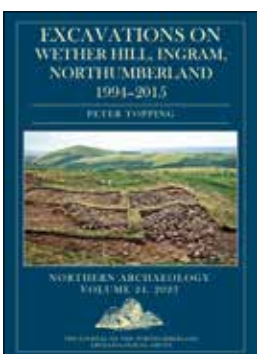


The Norse Sorceress: Mind and Materiality in the Viking World

"[A]n absolute must for anyone interested in magic or ritual in the early Middle Ages or in the history of these topics more generally."

– **James Holloway, *Fortean Times***

9781789259537 • Oxbow Books, 2023 • £60.00

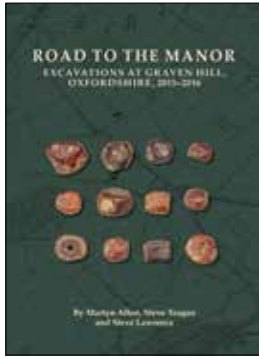


Excavations on Wether Hill, Ingram, Northumberland, 1994–2015

"This is a considerably written and beautifully illustrated book [...] which is essential reading for all those interested in Cheviot hillforts and their landscapes."

– **Chris Jones, *Current Archaeology***

9781789259698 • Oxbow Books, 2023 • £45.00



Road to the Manor: Excavations at Graven Hill, Oxfordshire, 2015–2019

"Discussion of the site in context is a highlight, making a valuable contribution for anyone studying this area or associated themes."

– **Jacqueline Pitt, Current Archaeology**

9780904220919 • Oxford Archaeology, 2023 • £20.00

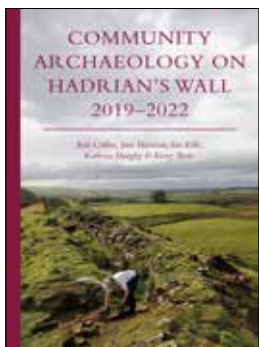


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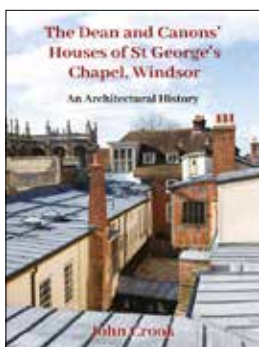


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